MINUTES OF THE MEETING OF THE COMMISSION OF FINE ARTS
SEPTEMBER 19, 1961

The Commission met, in executive session, pursuant to notice, at 2:00 p.m., with David E. Finley, Chairman, presiding.

Present were: David E. Finley
Douglas W. Orr
Michael Rapuano
Ralph Walker

L. R. Wilson, Secretary
Charles H. Atherton, Asst. Secretary
C.L. Martin, Counsel
Susan A. Bennett, Admin. Secretary
Gilbert Halasz, Recorder

1. Administration

a. Date of Next Meeting

It was decided that the next meeting of the Commission would be held on October 18, 1961 at 9:30 a.m., with an executive session on October 17, 1961 at 2:00 p.m.

The dates of the November meeting were tentatively set for November 21 and 22.

b. Approval of Minutes

The Secretary reported that the minutes of the meeting of June 20 and 21, 1961 had been sent to the members by mail and that each member had approved them as written.

c. Review of Fiscal Year 1963 Budget

The Assistant Secretary reported to the members that the Commission's proposal to ask for a 10 per cent increase in its annual budget for the next five years would require justification in detail. Therefore, the staff proposed that the initial request for a $10,000 increase in fiscal 1963 be justified on the basis of including therein a new staff position of editorial assistant at an annual salary of $7,500. They suggested that the balance of $2,500 could be justified on the basis of increased operating expenses for the office such asgrade promotions, increased cost of travel and living expenses for the members, and miscellaneous administrative costs.

The members were of the opinion that a request for a $10,000 increase could be justified on these grounds. However, after further discussing the increasing workload the Commission has had in recent years it was unanimously

concluded that the Commission should request an increase, but left the amounts to the discretion of the Chairman and the staff, and to such sums as could be justified.

d. Monthly Reports to the President for June, July and August 1961

The monthly reports to the President on the activities of the Commission of Fine Arts for the months of June, July and August were sent to the members by mail. These reports are hereby appended to the minutes as EXHIBITS A, B and C, respectively.

e. Request for New Executive Order - Status

Counsel for the Commission read a letter from the General Counsel of the Bureau of the Budget concerning a second revision of the proposed Executive Order dealing with the Commission. EXHIBIT D. Included with the letter was a draft of the Order as revised by the Bureau of the Budget. EXHIBIT E

It was explained that the text of the Order was the same as that discussed by the Commission at the June 19th meeting, except in Sections Four and Five.

The text in Section Four had been changed to eliminate a requirement that officials who determine not to follow the advice of the Commission must state, in a written report to the Commission, their reason why the advice of the Commission would not be followed. Counsel reported that he had been unable to obtain a clear explanation of the reason why the General Counsel had agreed that a written report should be required, but would not agree that the report should state the reasons for their decision.

The members believed that a statement of the reasons for the decision was the heart of the matter, and that the text of Section Four as proposed by the General Counsel was not acceptable to the Commission. They agreed also that every effort should be made to persuade the Director of the Bureau of the Budget to accept the Commission's text.

Counsel explained that he had been told by order of the Department of Justice the Commission's suggestion that Section Five provide that the new order "shall supplement" the existing Executive Orders now in effect was not acceptable. Consequently, the latest revision of the order provides that insofar as the existing Executive Orders relate to matters affected by the new draft order, they are "superseded" by the new order.

After some discussion the members directed that the Secretary prepare a letter for the Chairman's signature to the Director of the Bureau of the Budget setting forth the Commission's views on the proposed change in Section Four. EXHIBIT F

2. Submissions-Reviews-Interviews

a. General Services Administration
Public Buildings Service

(1) Federal Office Building, Salt Lake City, Utah - Selection of Sculptor

The members of the Commission conferred with Mr. J. Rowland Snyder, Director, Architectural and Structural Division, GSA, upon the selection of a sculptor to execute exterior sculpture for the building. The members examined photographs of examples of the work of the four sculptors proposed, who were: Maurice E. Brooks, Justin F. Fairbanks, Avard Fairbanks and Millard F. Malin.

After some discussion the members preferred the work of Millard F. Malin be considered, but suggested that final selection of a sculptor should be left to the architect. The Secretary was directed to prepare a letter setting forth the Commission's recommendation. EXHIBIT G

(2) Federal Office Building, Cincinnati, Ohio - Selection of Sculptor

The members examined photographs of examples of the work of five sculptors; Marshall Fredericks, Edmond Amateis, Donald de Lue, Henry Kreis and Michael Lantz, who are being considered to execute sculpture for the exterior of the building.

The work of each of the five sculptors was well-known to the members of the Commission and they were all regarded as capable artists. The members suggested that the final choice should be left to the architect.

The Secretary was directed to prepare a letter setting forth the recommendation of the Commission. EXHIBIT H

(3) Federal Office Building, Cincinnati, Ohio - Selection of Muralist

The members considered a request for advice on the artistic abilities of three muralists, Charles Harper, Carl Zimmerman and Arthur Hilwig, who were being considered to execute an interior mural in the building.

Photographs of the samples of each artist's work were examined, and the members preferred the work of Charles Harper. The Secretary was directed to prepare a letter recommending that Charles Harper be commissioned to execute the mural. EXHIBIT I

(4) Post Office, Milledgeville, Georgia - Selection of Artist for Mural

The Chairman told the members that on September 6th he had received an urgent request from the Public Buildings Service, GSA, for the advice of the Commission on an artist to execute an interior mural in a small Post Office in Milledgeville, Georgia. Photographs of the samples of the artists' work were submitted with the request. The artists were Lucille Blanch, Frank Stanley Herring, Lamar Dodd and George Beattie. The Chairman said that he had examined the samples and had written to Mr. L. L. Hunter, Assistant Commissioner for Planning and Design, GSA, that in his opinion the work of Frank Stanley Herring would be acceptable to the Commission, but he wished to bring the matter to the attention of the members of the Commission at the September meeting.

After reviewing the material submitted, the other members agreed with the Chairman's tentative selection of Mr. Herring to do the work and directed the Secretary to prepare a letter affirming the Chairman's recommendation. EXHIBIT J

(5) Federal Office Building, Kansas City, Missouri - Selection of Sculptor

The members were asked for the Commission's recommendation on a proposal to employ Constantino Nivola to execute sculptured cement-sand panels for the north and west facades of the building. Photographs of examples of the sculptor's work using this technique were submitted with the request for advice.

Although the Commission usually prefers to recommend several sculptors and suggest that the final selection be made by the architect of the building, the members recognized the unique qualities of the technique used by the sculptor and concluded they would approve his selection.

The Secretary was directed to prepare a letter setting forth the Commission's recommendation. EXHIBIT K

(6) National Institute of Health, National Library of Medicine - Sculptured Frieze

Mr. Snyder showed the members a preliminary sketch of the design of a sculptured ceramic frieze by Frantz Wildenhain, which will be located on the curved clerestory of the Public Catalog Room of the building.

After studying the sketch, the members concluded that the design should be approved as presented.

The Secretary was directed to prepare a letter setting forth the Commission's approval. EXHIBIT L

(7) Executive Office Building - Cleaning

The members were asked for their views on a proposal to

clean the Executive Office Building at 17th and Pennsylvania Avenue, N.W. (Old State, War and Navy Building). The Chairman reminded the members that in July he had sent them a memorandum on this subject and had received replies to the effect that, although they were not enthusiastic about the project, they would not oppose it.

After some discussion, it was concluded that the Commission did not oppose cleaning the building, provided it was not given too glaring an appearance and provided the metal work on the roof was repaired to harmonize with the cleaned stone. The Secretary was directed to prepare a letter setting forth the Commission's recommendation. EXHIBIT M

(8) Court of Claims Building and Executive Office Building, Lafayette Square

The members of the Commission conferred with Mr. Robert Dean, architect of the firm of Perry, Shaw, Hepburn & Dean, Mr. Joseph Richardson, Mr. Jean Paul Carlhian, Mr. Robert Voss, architects of the firm of Shepley, Bullfinch, Richardson & Abbott, and Mr. J. Rowland Snyder, Director, Architectural and Structural Division, Public Buildings Service, GSA, concerning the design of the Court of Claims and new Executive Office Buildings on the east and west sides of Lafayette Square. Mr. William Walton, painter, attended the meeting as the representative of the President.

Mr. Snyder opened the discussion by saying that, as to the Court of Claims building on the east side of the Square, preliminary plans for the interior of the building had been approved by the judges and that elevation drawings of the building had been submitted to the President for his consideration.

Mr. Walton stated that the President had indicated a preference for the design shown in Scheme No. 1 and that he had said the proportion and simplicity of that design was very attractive. The President also thought that the facade of the building in Scheme No. 1 harmonized with the existing Treasury Department Annex.

Scheme No. 1 was shown in the drawing as having a five foot modular screen facade with several large openings behind which were the various offices of the Court of Claims judges.

The members of the Commission expressed disappointment with this design. They felt that the building too closely resembled a typical modern Federal office building and that it lacked the distinctive and unique qualities which they believed a building so near to the White House should have.

The members noted that the proposed designs for the Executive Office Building on the west side of the Square were an entirely different architectural character. The architects were asked if they believed there should not be a relationship of scale and character between the two

buildings. Mr. Dean replied that the two architectural firms had come to the conclusion that two sides of the Square cannot be seen together and cannot be related. He said that the scale and quality of the east side of the Square is set by the Treasury Annex, whereas the scale and quality of the west side is set by the Decatur, Blair Lee and Civil War Centennial Commission buildings. He expressed the opinion that these distinctions are absolutely incompatible. Mr. Richardson stated that initially his firm had felt that there was a relationship between the two sides, but unforseen changes, such as retention of the Civil War Commission building, had changed that point of view.

There was a general discussion of the premise that the two sides of the Square were not related. The opinion was expressed that regardless of the distance between the two buildings they should be architecturally related in some manner, particularly as to the color of the materials used.

The members then discussed the preliminary designs for the building on the west side of the Square. Mr. Dean explained that the architects were now recommending the replacement of the building masses be altered from what had been previously approved by the Commission. Instead of a 9-story building along 17th Street, they recommended that the greater part of the bulk be placed in the middle of the lot, with a low building along 17th Street and a low building along Jackson Place. The discussion was principally about the design of the building along Jackson Place.

Mr. Dean showed the members two schemes labelled Scheme 4 and Scheme 6. Scheme 4 was a four story building 300 feet in length, with a cornice line matching the height of the cornice line of the Decatur House and the Civil War Commission building. The windows throughout matched the scale of those in Decatur House. It was indicated that the building would be of red brick to harmonize with the two small houses on either end of it. Mr. Walton said that the President had selected Scheme 4 as his preference.

Scheme 6 was a four story building of modular design with a cornice line somewhat higher than the cornice of the small houses at either end. The fenestration on this building consisted of 3.4 foot windows and 1.10 foot piers which equals a 5 foot 2 inch module.

After further discussion of questions of whether the building on the west side of the Square should be of limestone or red brick and whether the two buildings should be architecturally related or not, the members concluded that they could not approve any of the designs submitted and asked for further studies showing the alternative scheme discussed.

The Secretary was directed to prepare a letter for the Chairman's signature indicating the Commission's views. * ~~EXHIBIT N~~

b. Department of the Interior

*See Exhibit B, Minutes October 17, 1961

National Park Service, National Capital Parks

(1) Theodore Roosevelt Memorial - Revised Design

The members inspected two models of the proposed memorial incorporating the revisions suggested by the members at the June 20th meeting of the Commission.

Both of the revised designs showed a moat encircling the plaza. Two arched bridges over the moat were shown on the north-south axis, and grade-level crossings were indicated for the east-west axis. Scheme A was different from Scheme B in that the central plaza was depressed approximately 12 inches.

The members were pleased with the revised designs and particularly welcomed the addition of the moat which they felt improved the entire character of the memorial. Other possible revisions to the design were withheld pending the conference with the architect and the sculptor on the following day.

(2) Relocation of Garfield and Peace Monument - Plan Proposed by the National Academy of Design

The Chairman told the members that during summer the House District Committee had passed a resolution to appoint a special subcommittee to study moving statues and monuments which "have become obstructions to the free flow of traffic and result in the creation of traffic hazards." At a hearing on July 12th, the chief items of discussion were the statue of President James Garfield and the Peace Monument located in the circles along First Street at the eastern end of the Mall. At the hearing, Engineer Commissioner Clarke and other city officials requested that relocation of the monuments await removal of the streetcar tracks and other minor traffic changes.

On July 13th the Commission received a copy of a telegram from the President of the National Academy of Design, Mr. John Harbeson, to the Architect of the Capitol proposing that the two memorials be moved 90 feet east onto the Capitol grounds. EXHIBIT O

Subsequently the Commission received a copy of a letter from Mr. Harbeson to the Architect of the Capitol explaining the proposal and a drawing showing the monuments in the suggested locations. EXHIBIT P

The plans referred to were shown to the members in order to establish a position should the Commission be asked for its comments and recommendations.

After studying the drawing and photographs of the two monuments the members concluded that the proposed plan was entirely feasible and appeared to be a good solution. The Secretary was directed to prepare a letter to the President of the National Academy of Design thanking him for submitting the plan to the Commission and informing him of the Commission's views. EXHIBIT Q

(3) Relocation of the John Ericsson and Titanic Memorials and the McMillan Fountain

The Chairman read a letter from the Superintendent of the National Capital Parks in answer to the Chairman's letter of May 17, 1961 in which he inquired about plans for the relocation of the John Ericsson Statue and the Titanic Memorial and asked for information on any plans to re-erect the McMillan Fountain. EXHIBIT R

(a) John Ericsson Statue

The members discussed the possibility that the John Ericsson statue would be placed at the termination of Constitution Avenue, N.W. They believed that the complex of roads to be located in this area - the Inner Loop and the approaches to the Theodore Roosevelt Bridge - would completely isolate the statue if it were located there. It was suggested that there is an available site for a statue in the area on the Mall bounded by Maryland Avenue, Adams Road, Third and Second Streets, S.W., near the Grant Memorial, and directly south of the General Meade Statue. It was noted that the Ericsson and Meade Memorials are of comparable size and design. The members concluded that this would be a suitable location and it was recommended that the relocation of the Ericsson statue on this site be given serious consideration.

(b) The Secretary reminded the members that the Titanic Memorial, located at the west end of E Street, N.W., will not be moved unless the National Cultural Center Building is built on the site. Consequently, since this project is only in a preliminary stage, there is no immediate danger that the statue will have to be moved. No action was taken.

(c) McMillan Fountain

The members were told the McMillan Fountain, designed by Charles A. Platt, architect, and Herbert Adams, sculptor, had been dismantled and removed from its location in McMillan Park some years ago. Presumably, the fountain was to be re-erected when a rose garden was constructed in the park. However, the plans for the rose garden have never materialized and the fountain has remained dismantled for a number of years. The fountain was the gift of the people of the State of Michigan, whom Senator McMillan represented in Congress.

It was agreed that the fountain should be set up on some site in the city, and that at the appropriate time the Commission should ask the Park Service to determine if plans for the rose garden in McMillan Park have been abandoned.

(4) Relocation of Benjamin Rush Statue

The Chairman reported that a letter had been received from

the liaison representative of the American Medical Association stating that the Association's Board of Trustees had recommended the statue be relocated in the vicinity of 18th Street and Pennsylvania Avenue, N.W.
EXHIBIT S

It was agreed that the Chairman should write to the Director of the National Park Service and urge that the donor's wishes should be complied with if possible. EXHIBIT T

c. National Guard Association
Replica of "Minuteman" Statue for National Guard Headquarters Building

The members were asked for their views on a proposal by the National Guard Association to place a nine foot replica of the statue known as the "Minuteman" by Daniel Chester French, on the plaza in front of the Association's headquarters building at 1 Massachusetts Avenue, N.W. The original statue is six feet tall and is located on the site of the battlefield at Concord, Massachusetts.

The members agreed that it would be unfortunate if a replica of the statue was made. They felt that the original is uniquely suited for its location at Concord and belongs there, not in Washington. They felt that a reproduction would detract from the original and concluded that the Commission should recommend that the Association employ a sculptor to create an original work of art for the building.

The Secretary was directed to prepare a letter to the National Guard Association setting forth the Commission's recommendation. EXHIBIT U

d. Department of the Army
Office of the Quartermaster General

(1) Memorial Division

(a) Old Arlington Memorial Amphitheater - Removal

The Commission was requested by the Office of the Quartermaster General for its advice and recommendations as to the retention and repair of the amphitheater built in 1874 and used until 1920 when the new amphitheater was completed.

The staff of the Commission reported that they had inspected the structure and found that the principal need was for repair to the timbers supporting the roof trellis. The piers and speaker's podium appeared to be in good condition. Photographs, taken by the staff, were shown to the members.

The members agreed that the amphitheater, with its wisteria-covered trellis, was very attractive and should be retained. It was suggested

that in some future time it could become a suitable memorial and place of burial for persons of special significance.

Accordingly, the Secretary was directed to prepare a letter recommending that the amphitheater be retained and that the necessary repairs be made to the roof trellis. EXHIBIT V

(b) Building 56B, Fort Leslie J. McNair

The Commission was asked for its advice concerning disposition of the Old Walter Reed Hospital, Building 56B, at Fort Leslie J. McNair in the District of Columbia. It was explained that the interior of the building was deteriorating rapidly and the building must either be extensively repaired or razed. It has been proposed that the building be renovated as a Bachelor Officers Quarters. Also, in the past, a proposal was made that the building be converted to use as a museum, using donated private funds.

After looking at photographs of the building and discussing the matter, the members concluded that the building had no particular architectural value, but they had no objection to remodeling the interior. They believed that the retention and the use to be made of the building was a matter for the Army to decide.

The Secretary was directed to prepare a letter setting forth the Commission's recommendations. EXHIBIT W

(2) Heraldic Branch

(a) Air Force Award for Valor - Civilian Medal

The members looked at sketches of the proposed medal. They had no objection to the design of the obverse side, but felt that the nebule on the reverse should be eliminated. No action was taken pending a conference with Colonel Whiting of the Heraldic Branch on the following day.

(b) Air Force Distinguished Service Medal

The members felt the design of this medal was poor and not at all up to the standards established by the Army and Navy Distinguished Service Medals. The suggestion was made that the Commission recommend a private sculptor be commissioned to design the medal. No final action was taken.

(c) National Aeronautics and Space Administration - Distinguished Service Award

The Secretary reported that in response to the Commission's letter of June 5, 1961 urging the Space Administration to

consider redesigning the Distinguished Service Medal, he had had a phone conversation with the Administrator on the subject. The Administrator had called to say that the Administration believes the medal is not a good design and wishes to design an entirely new medal. The Administration intends to seek the assistance of the Heraldic Branch and is willing to hire a sculptor to design the medal.

The members agreed to urge Colonel Whiting that the Heraldic Branch assist the Administration in its efforts to employ a sculptor for the design. No action was deemed necessary and none was taken.

e. District of Columbia Redevelopment Land Agency
Winning Design, Residential Redevelopment Competition, Parcel 110a - Project C, Southwest Urban Renewal Area

The members looked at a model of the design which consisted of a combination of high rise apartments and single-family dwelling units to be located in the vicinity of 6th and N Streets, S.W. Located in the project area is the historic Law or "Honeymoon House", said to have been erected in 1795. The members were pleased to note that this structure will be preserved and respected by the developers of this project.

No action was taken pending a conference with the architects on the following day.

f. District of Columbia Government

(1) Department of Licenses and Inspections

(a) Shipstead-Luce Act

1. Report of Actions Taken on Applications for Permits

The Assistant Secretary reported the actions taken, after the recommendations of the Shipstead-Luce Panel of Architects, on the Shipstead-Luce Applications forwarded for review by the District of Columbia Department of Licenses and Inspections since August 24, 1961. The report was dated September 19, 1961 and comprised Appendix 1 of the Order of Business. The Commission confirmed the action taken in each instance of the favorable recommendations of the Shipstead-Luce Panel and of the unfavorable recommendations in the following cases:

S.L. 2433	7209 16th Street, N.W.	Supreme Builders, Inc.
S.L. 2435	4869 Colorado Ave., N.W.	Dr. & Mrs. Mitchell Spellmann
S.L. 2436	4821 Colorado Ave., N.W.	Embassy of Sierra Leone

2. Preliminary Submission

Watergate Town Development, Virginia Avenue, New Hampshire Avenue and Rock Creek and Potomac Parkway

The Commission examined photographs, renderings and a model of a proposed combination hotel, apartment building, office building and single-family complex to be located on Virginia Avenue, adjoining the site of the proposed National Cultural Center building. The project would contain four high-rise buildings of unsymetric or free-form design and a number of luxury "villas" between them, facing the river.

It was explained that at the present time, the zoning applicable to the site limits the height of buildings to 90 feet. The sponsors of the project are seeking a zoning variance under the amendments to the zoning regulations recently adopted which permit a maximum height of 130 feet in Spedial Purpose Districts for large-scale developments of five acres or more. An alternative scheme for development of the tract was presented inwhich the building heights were limited to 90 feet. In this scheme about 75% of the land would be occupied by building structures.

The members in discussing the plan expressed some reservations as to both the height of the buildings and the use of such unconventional architecture in an area of such importance. They agreed to withhold their comments until the following day when the architects and representatives of the sponsors would meet with them.

(b) Old Georgetown Act (Public Law 808, 81st Congress)

1. Report of Actions Taken on Applications for Permits

The Assistant Secretary reported the actions prepared after the recommendations of the Old Georgetown Panel of Architects, on the applications forwarded for review by the Department of Licenses and Inspections, District of Columbia, since September 9, 1961. This report was dated September 19, 1961 and comprised Appendix 2 of the Order of Business. The Commission confirmed the favorable action in each instance of the favorable recommendations of the Old Georgetown Panel, and of each unfavorable recommendation in the following cases:

O.G. 2992	3139 M St., N.W.	Smilow-Thielle Modern Furniture
O.G. 2993	1340 Wisconsin Ave.,N.W.	Georgetown Carry Out Shop
O.G. 2994	3260 R St., N.W.	D.C. Public Library

✓ 2. Hearing Before Board of Appeals and Review - Ray Electric Sign Company (O.G. 2954, 3320 M Street, N.W.)

Counsel informed the members that a hearing had taken place before the District of Columbia Board of Appeals and Review on August 24, 1961 on appeal filed on behalfof the owner from the denial of a sign permit by the Department of Licenses and Inspections, The denial of the permit was based upon an unfavorable recommendation by the Commission. In his appeal the applicant alleged that the action of the Commission was

"discriminatory". Members of the staff of the Commission and the Georgetown Panel of Architects appeared at the hearing, but were not required to testify.

On September 11, 1961, the Commission received a copy of the written decision of the Board. The Board held that the proposed sign was contrary to the recommendations of the Commission; that the sign was incongruous with intent and purpose of Public Law 808, 81st Congress, that action of the Department of Licenses and Inspections was not arbitrary or capricious and was therefore sustained. A copy of that decision is included as EXHIBIT X to these minutes.

The members were asked for their views on a proposal that the District Government be asked if henceforth all appeals from denials of applications for permits under the Shipstead-Luce and Old Georgetown Acts should be heard by the Board of Appeals and Review as provided by Organization Order No. 112 issued on August 11, 1955 by the District Commissioners. Counsel explained that under that Order it would appear that all appeals from denial of a permit by the Department of Licenses and Inspections should be heard by the Board, but that the practice has developed of allowing appeals to be heard by the District Commissioners if the applicant appealed to them rather than to the Board. The functions, composition and procedures of the Board were explained to the members. The members agreed that the staff should take such preliminary steps as possible to see if an agreement with the District Government could be reached whereby Old Georgetown and Shipstead-Luce Appeals would be heard by the Board in the future.

3. Sign Regulations - Variance Procedures

Counsel reported that the District Commissioners had considered the Commission's request that the sign regulations in the District's 1961 Building Code in Article 3-1404, which pertains to applications for permits in the Old Georgetown and Shipstead-Luce Areas, be amended to provide that applications for variances from the regulations be accompanied by a written statement of reasons why the variance or exception should be allowed. The Commissioners concluded that this matter could be handled administratively in the office of the Department of Licenses and Inspections without amendment of the Building Code.

4. Sidewalk Cafe Regulations - Referral to the Commission of Fine Arts

The members were told that by decision of the District Commissioners, the police regulations pertaining to business use of public space have been amended to provide that all applications for such use in the Old Georgetown and Shipstead-Luce Areas will be referred to the Commission of Fine Arts for its approval. A copy of the regulations

is attached to these minutes as EXHIBIT Y.

(2) Department of Highways and Traffic

Approach Structures 1206 and 1205, Theodore Roosevelt Bridge, Revised Design

The Secretary reported that he had received two letters from the District Department of Highways and Traffic advising that painted concrete facia beams would be substituted for steel facia beams in the design of bridge structures 1205 and 1206 of the Theodore Roosevelt Bridge. EXHIBITS Z AND AA. The substitution was necessary inasmuch as the Bureau of Public Roads had refused to accept the steel encasement because of the cost. The Commission had recommended that a steel facia be used.

Under these circumstances the Commission had no objection to the change.

4. Confirmation

National Capital Planning Commission

The Chairman informed the members that in their absence during the summer months he had considered a request from the National Capital Planning Commission for the Commission's approval of the selection of Parcels 3, 4, 9 and 10, as shown on NCPC file plan No. R24-688, for the Southwest Neighborhood Park, and that he had approved it. The members confirmed the Chairman's action.

A letter from the Director, National Capital Planning Commission, requesting the Commission's advice and the approval of the Chairman, dated August 22, 1961, is attached as EXHIBIT BB.

5. White House - Restoration of Paintings and Furniture - Letter to the President

The Chairman read a draft of a letter to the President regarding the need for funds in connection with restoration of furniture in the White House belonging to Presidents Lincoln and Grant, and for the repair of paintings and frames. Mention was made in the letter of a plan to create a small gallery in the visitors' entrance hall. The members expressed their approval of the letter as written. EXHIBIT CC

6. United States Congress

a. Proposed Revisions to the Old Georgetown Act (P.L. 808, 81st Congress)

The members approved a report to the Chairman of the Senate Committee on the District of Columbia on proposed amendments to the Act which would

require the District Commissioners to take such action as would effect reasonable compliance with the recommendations of the Commission of Fine Arts on applications for permits forwarded by the Department of Licenses and Inspections; and would also require the District Commissioners to request the advice of the Commission before permitting the demolition of condemned and unsanitary buildings in the Old Georgetown district. These amendments were proposed by a joint committee of the Progressive Citizens Association and the Old Georgetown Citizens Association.

b. Reports on Legislation Requested by Congress

The members discussed in general terms the proposed legislation listed in EXHIBIT DD. Counsel for the Commission read to the members proposed reports for H.R. 7664, H.R. 9062, and Enrolled Bill S. 1529, and a memorandum to the President concerning Enrolled Bill S. 1529. The proposed reports were approved as drafted.

c. Proposal by Senator Oren E. Long of Hawaii to create a Robert E. Lee Memorial Commission

The members discussed a request for the Commission's advice from Senator Long on his proposal to introduce legislation to create a memorial commission which would study and advise upon a suitable memorial to General Robert E. Lee. Senator Long indicated in his letter to the Chairman that he felt the memorial should be erected on the grounds of the Custis-Lee Mansion in Arlington, Virginia. A previous proposal to erect a copy of the General Lee equestrian statue in Richmond on the Mansion grounds apparently has been abandoned.

The members were of the opinion that no statue should be placed on the Custis-Lee Mansion Grounds. They suggested instead that a suitable memorial might be a fountain on a site somewhere else in the District of Columbia. It was agreed that the city needs more fountains and that this form of memorial contributes much more to the beauty of the city than a statue does.

The Secretary was directed to prepare a letter setting forth the Commission's recommendations. EXHIBIT EE

Thereafter, at 6:35 p.m., the meeting was recessed until 9:00 a.m. on the following day.

Respectfully submitted,

C. L. Martin

C. L. Martin
Counsel

MEETING OF THE COMMISSION OF FINE ARTS
SEPTEMBER 19, 1961

Order of Business

PM 2:00 1. CONVENE, ROOM 7000, INTERIOR DEPARTMENT BUILDING

2. ADMINISTRATION

a. Date of Next Meeting: 18 October 1961
Executive Session: 17 October 1961

b. Approval of Minutes of June 1961 Meeting

c. Review of Fiscal Year 1963 Budget

d. Monthly Report to the President - June, July & August 1961

e. Request for New Executive Order - Status

3. SUBMISSIONS-REVIEWS-INTERVIEWS

a. General Services Administration
Public Buildings Service

(1) Preliminary Review, Federal Office Building No. 7 and Court of Claims

(2) Salt Lake City, Utah Federal Office Building, Selection of Sculptor

(3) Cincinnati, Ohio Federal Office Building, Selection of Muralist

(4) Cincinnati, Ohio, Federal Office Building, Selection of Sculptor

(5) Milledgeville, Georgia Post Office, Selection of Artist for Lobby Mural

(6) Kansas City, Mo. Federal Office Building, Selection of Sculptor

(7) National Institute of Health, National Library of Medicine, Sculptured Frieze

3:00 INTERVIEW (8) Lafayette Square, Court of Claims Building (Mr. Robert Dean of Perry, Shaw, Hepburn & Dean; Mr. Richardson, Mr. Carlhian and Mr. Voss of Shepley, Bullfinch, Richardson & Abbott; Mr. William Walton, artist; Mr. J. Rowland Snyder, Director, Architectural and Structural Division, GSA, PBS)

b. Department of the Interior
National Park Service, National Capital Parks

(1) Theodore Roosevelt Memorial
(2) Garfield and Peace Monuments, Proposed Sites for Relocation
(3) Relocation of Titanic, McMillan and Ericsson Memorials
(4) Benjamin Rush Statue, Proposed Site for Relocation

c. Second Division Association, Inc.

Replica of "Minuteman" Statue for National Guard Headquarters Building, 1 Massachusetts Avenue, N.W.

d. Army Department, Office of the Quartermaster General

(1) Memorial Division

(a) Old Arlington Memorial Amphitheater-Removal

(b) Old Dispensary Building 56B at Fort McNair-Renovation for BOQ use.

(2) Heraldic Branch

(a) Air Force Award for Valor - Civilian

(b) Air Force Distinguished Service Medal

~~(c) Air Force Medal of Honor~~

No action required

(d) National Aeronautics and Space Administration - Distinguished Service Medal

e. District of Columbia Redevelopment Land Agency

Model of Winning Design for Residential Redevelopment Competition, Disposition Parcel 110a - Project C, Southwest Urban Renewal Area

f. District of Columbia Government

(1) Department of Licenses and Inspections

(a) Shipstead-Luce Act

1. Building Applications (Appendix 1 dated 9/19/61)

2. Preliminary Review of Watergate Town Development at Virginia Avenue, New Hampshire Avenue and Potomac Parkway, N.W.

(b) Old Georgetown Act

1. Building Applications (Appendix 2 dated 9/19/61)

2. O.G. 2954, 3320 M Street, N.W., Ray Electric Sign Company, Hearing Before Board of Appeals and Review

3. Sign Regulations - Variance Procedures

4. Sidewalk Cafe Regulations - Referral to Commission of Fine Arts

(2) Department of Highways and Traffic

Structures 1205 and 1206, Theodore Roosevelt Bridge, Revised Design

g. National Capital Planning Commission

Reclamation and Development of the Anacostia River and Park

4. CONFIRMATION

National Capital Planning Commission

Land Aquisition, Square 593 and W 645, Southwest Neighborhood Park, Parcels 3, 4, 9 and 10.

5. LEGISLATION

a. H.R. 7664-6/14/61-Mr. McDowell-87thC (Report Requested)
"To establish the Franklin Delano Roosevelt Memorial National Park."

b. H.R. 9062-9/6/61-Mr. Anfuso-87thC (Report Requested)
"To establish a Department of Culture."

c. Proposal by Senator Long to introduce legislation to create a Robert E. Lee Memorial Commission.

d. S. 1529-4/6/61-Mr.Bible-87thC-Enrolled Bill (Report Requested)
"To amend the Act entitled 'An Act to regulate the height of buildings in the District of Columbia' approved June 1, 1910, as amended."

Report to the President

Activities of the Commission of Fine Arts for the Month of June 1961

1. The Commission approved the revised design of the pool and sculpture of the Boy Scout Memorial, to be located on a site on the east-west axis of the Ellipse near 15th Street, N.W. The revised design included a number of suggestions made by the Commission to the architect and the sculptor.

2. The Commission, with the concurrence of Mrs. Nicholas Longworth and Mr. Archibald Roosevelt who were present at the meeting, approved the general concept of the Theodore Roosevelt Memorial to be located on Roosevelt Island. The members of the Commission made a few suggestions for the consideration of the sculptor when he returns from abroad and will bring the design again to the Commission for further review.

3. The Commission approved the design of the Little River Span of the Theodore Roosevelt Bridge as presented, although the members were somewhat concerned about the complexity of the approach roads on the Virginia side of the river.

4. After reviewing a progress drawing of the proposed National Capital Parks Headquarters Building, to be located in East Potomac Park, which was the work of a staff member of the National Capital Parks, the Commission asked for a further study of the exterior of the building.

5. The Commission reviewed the preliminary sketch designs of Federal buildings to be erected on the east and west sides of Lafayette Square. Some members of the Commission reluctantly agreed that the architect should further develop the designs of the buildings in accordance with two of the sketches presented: other members felt that a different architectural approach should be made that would be more in harmony with the existing buildings in this important area.

6. Following the removal of the statue of William Jennings Bryan from Washington to Salem, Illinois, requests have been received from Dickinson College, Carlisle, Pennsylvania for the statue of Dr. Benjamin Rush by the sculptor R. Hinton Perry, which was given to the American people by the American Medical Association and accepted by President Theodore Roosevelt in a speech at the unveiling of the monument on July 11, 1904. The monument stands on the grounds of the Old Naval Observatory and must be removed owing to the approach roads of the Theodore Roosevelt Bridge. Dr. Rush was a member of the Continental Congress of 1776, a signer of the Declaration of Independence and is considered the first American alienist. The Commission has recommended to the Director of the National Park Service, Department of the Interior, that the Rush monument be re-erected in one of the small parks at 18th St. and Pennsylvania Avenue or 19th St. and Pennsylvania Avenue or 21st St. and Pennsylvania Avenue or on the grounds of St. Elizabeth's Hospital. The Commission feels that under no circumstances should the monument be sent away from Washington, particularly without the approval of the President or the Congress.

Respectfully submitted,

David E. Finley
Chairman

EXHIBIT A

Report to The President
Activities of the Commission of Fine Arts for the Month of July 1961.

1. Cleaning of the Executive Office Building on 17th Street and Pennsylvania Avenue, Northwest.

The Commission was asked by the Bureau of the Budget on behalf of the White House to advise upon the proposed cleaning of the Executive Office Building, and to make recommendations as to the degree and method of removing the dirt. The members are not at all enthusiastic about the project and would rather postpone it until the developments on Lafayette Square become clearer. They would approve washing it with a soap and water process, however, provided the building is not given too glaring an appearance and special care is taken to avoid a sharp contrast between the walls and roof, which will, perhaps, need to be cleaned or repainted.

2. Building Heights in the District of Columbia

A member of the Commission appeared before the Zoning Commission of the District of Columbia at a public hearing on 17 May 1961, concerning a proposal to amend the Zoning Regulations of the District in regard to developments of five or more acres and delivered a statement opposing a proposed change permitting the erection of buildings to a maximum height of 130 feet in the areas of the City designated as C-3-B Districts. The Commission was informed on June 8, 1961, that the amendments to the zoning regulations have been approved by the Zoning Commission despite the advice of the Commission of Fine Arts. Thus, 13-story buildings, rising north of the Mall and the downtown area, are for the first time legally permissible. A copy of the Commission's statement is enclosed for your information.

3. Designs for the Pony Express Termination Medals

The Commission disapproved the designs for the Pony Express Termination Medals, prepared by the Bureau of the Mint, Department of the Treasury. The members of the Commission were disappointed with the poor quality of design for a medal of a national character. They made several recommendations which they thought would improve the design, and asked that revised drawings be submitted for review.

Respectfully submitted,

David E. Finley, Chairman

Charles H. Atherton
Assistant Secretary

EXHIBIT B

5 September 1961

Dear Mr. Dutton:

The Commission of Fine Arts, in accordance with usual custom, did not hold a formal meeting during the month of August. Routine business was conducted by mail, with all other matters scheduled for the next meeting, to be held on the 19th and 20th of September.

Sincerely yours,

David E. Finley, Chairman

CW

by Charles H. Atherton
Assistant Secretary

Honorable Frederick G. Dutton
Special Assistant to The President
The White House
Washington, D. C.

EXHIBIT C

EXECUTIVE OFFICE OF THE PRESIDENT
BUREAU OF THE BUDGET
WASHINGTON 25, D. C.

AUG 31 1961

Honorable David E. Finley
Chairman
The Commission of Fine Arts
Washington 25, D. C.

Dear Mr. Chairman:

We have today, in usual course, referred to a number of Federal agencies the proposed Executive order headed "Providing for the referral to the Commission of Fine Arts of certain matters relating to public structures and parks." The referred order draft shows the text of the draft which accompanied your letter of June 29, last, to the Director of the Bureau of the Budget, and shows, additionally, certain now tentatively proposed Bureau of the Budget revisions thereof. There are forwarded herewith copies of our referral letter and of the draft order.

The Director would be pleased to receive any further expression of the views of the Commission of Fine Arts with respect to this matter.

Sincerely yours,

Arthur B. Focke

General Counsel

Enclosures

EXHIBIT D

NOTE:

The text shown below is basically the order draft transmitted to the Director of the Bureau of the Budget by the Chairman of the Commission of Fine Arts 6-29-61. However, certain changes therein now tentatively proposed by the Bureau of the Budget are also shown; text proposed to be added to the Commission's draft is underscored (does not apply to catchlines), and text proposed to be deleted therefrom is bracketed and stricken.

* * * * * *

EXECUTIVE ORDER

PROVIDING FOR THE REFERRAL TO THE COMMISSION OF FINE ARTS OF CERTAIN MATTERS RELATING TO PUBLIC STRUCTURES AND PARKS

By virtue of the authority vested in me by the act of May 17, 1910 (36 Stat. 371; 40 U.S.C. 104), and as President of the United States, it is ordered as follows:

Section 1. Requests for comments and advice. Whenever plans are prepared for any important new public structure [and all important plans for parks] or park, or for important changes in an existing public structure or park, and the new or changed public structure or park will in any essential way affect the appearance of the District of Columbia or of any of the other areas affected by this order, the officer or body of the executive branch of the Federal Government or of the municipal government of the District of Columbia having charge thereof shall submit the plans to the Commission of Fine Arts, before the officer or body finally approves

EXHIBIT E

such plans, and shall request the Commission to furnish the submitting officer or body the comments and advice of the Commission as to the merits of the design of the [structures involved, or any] public structures or parks in respect of questions of art, including the effect upon the appearance of the District of Columbia or other area.

Section 2. Geographic scope. The provisions of section 1 of this order apply to the area comprising the District of Columbia, and, in respect of officers or bodies of the executive branch of the Government, apply additionally to an area consisting of Arlington, Fairfax, Loudon and Prince William counties in Virginia, Montgomery and Prince Georges counties in Maryland, and all cities located in Maryland or Virginia within the area bounded by the outer boundaries of the combined area of said counties.

Section 3. Timely action. In the interest of minimizing delay, plans shall be submitted to the Commission of Fine Arts under section 1 of this order at such time as will afford the Commission reasonable opportunity to determine, formulate, and transmit its comments and advice. The Commission shall transmit to the requesting officer or body its comments and advice with respect to any plans submitted to it, under section 1, as promptly after receipt of the request as is consonant with the furnishing of proper comments and advice.

Section 4. Reports in special cases. In any instance in which the Federal or District of Columbia officer or body in charge of the affected work determines that the recommendation of the Commission of Fine Arts will not be followed ~~[each officer shall advise the President of the United States and the Commission in writing his reasons why such recommendation will not be followed]~~ such officer or body shall advise the Commission thereof in writing.

Section 5. Prior orders. ~~[The foregoing provisions of this order shall supplement the following Executive orders now in effect]~~ To the extent that they relate to the matters affected by the foregoing provisions of this order, the following are hereby superseded :

(1) Executive Order No. 1259 of October 25, 1910.

(2) The direction of the President with respect to the improvement of grounds, dated February 2, 1912.

(3) Executive Order No. 1862 of November 28, 1913.

(4) Executive Order No. 3524 of July 28, 1921.

THE WHITE HOUSE,

, 1961

8-28-61

2 October 1961

Dear Mr. Bell:

At its meeting on September 19, 1961, the Commission of Fine Arts considered further the text of a proposed executive order dealing with its activities as revised by the office of the General Counsel, Bureau of the Budget. The Text under study constituted the second revision by the Bureau of the Budget of the draft order proposed by the Commission and was referred to us on August 31, 1961.

After carefully studying the latest revision, the members asked me to say that they had no objections to the changes suggested in Sections One, Two and Five. They did object, however, to the proposed change in the text of Section Four.

As proposed by the Commission, Section Four provides that, in any instance in which a federal or District of Columbia official or body determines that the recommendations of the Commission of Fine Arts will not be followed, "such official shall advise the President of the United States and the Commission in writing of his reasons why such recommendation will not be followed." In the revised draft, sent to us by the General Counsel on August 31, the quoted language is eliminated and a provision is made to the effect that "such officer or body shall advise the Commission thereof in writing." While it is not necessary that such reports should be made to the President, it is important that the officer state to the Commission the reasons why the Commission's recommendations will not be followed.

In his letter of transmittal the General Counsel did not undertake to explain his reasons for changing the text of Section Four. I should like to give you the reasons for the text submitted by the Commission.

The Commission has a twofold purpose in proposing Section Four: the first was to insure that agencies report in writing their intention not to follow the recommendations made by the Commission of Fine Arts. Apparently the General Counsel has agreed that this requirement is desirable since it is retained in the latest revision. The second purpose is to require that agencies, after determining not to follow the advice of the Commission, report in writing the <u>reasons</u> why such determination has been made. We believe that the two objectives are inseparable and that, if it is desirable that agencies report that the advice of the

EXHIBIT F

Commission will not be followed, it is also logical and desirable that they should be required to report why the advice will not be followed.

The Commission of Fine Arts is the sole agency in the federal government responsible for advising the President, the Congress and the various departments and agencies upon questions of art and design arising in the course of administration. The departments and agencies required to seek the Commission's advice bring before it projects involving the expenditure of many millions of dollars of public funds. In addition to the Commission's concern for the effect of these projects upon the appearance of the city of Washington, the members seek to prevent the expenditure of public funds on unsuitable or poorly designed projects.

The Commission has no desire to assume any mandatory power or to compel federal departments and agencies to follow its advice. However, the members of the Commission are appointed by the President upon the basis of knowledge and experience in the fields of architecture, landscape architecture, sculpture and painting, and their advice should receive serious consideration. We believe that the President, the Congress and the general public are entitled to know the basis for a decision not to heed the recommendations of the Commission. We do not believe that a decision of this nature should be made in secret and without report to anyone.

Often agencies are not able to heed the advice of the Commission for a variety of valid reasons. If these reasons are reported to the Commission it is possible to find alternative solutions to the problem and to arrive at a mutually acceptable compromise. However, if the agency adopts the attitude that submission of its project and receipt of the Commission's advice constitute compliance with the requirement of the law, no opportunity is ever presented for further consultation to arrive at an alternative recommendation, unless the agency is required to report its reasons for not following the Commission's advice. Submission of projects to the Commission of Fine Arts tends to become a mere pro forma procedure and the function of the Commission is correspondingly impaired.

Finally, we believe that requiring the authorized official to state in writing the basis of his decision not to follow the Commission's advice will have the salutary effect of preventing a hasty or uninformed decision, and will promote a willingness to seek alternative solutions to the problem.

For these reasons, we strongly urge that the text of Section Four of the draft order be submitted to the President for his consideration in the form proposed by the Commission of Fine Arts, except for the requirement that the report should be made to the President.

For the Commission of Fine Arts:

Sincerely yours,

Honorable David E. Bell
Director
Bureau of the Budget
Washington 25, D.C.

David E. Finley
Chairman

27 September 1961

Dear Mr. Moore:

The Commission of Fine Arts, at its meeting of September 19, 1961, considered a request of the Office of Design and Construction for assistance in evaluating the abilities of four sculptors, Maurice E. Brooks, Justin F. Fairbanks, Avard Fairbanks, and Millard F. Malin, one of whom would be selected to execute exterior sculpture for a new federal office building in Salt Lake City, Utah, (PBS Project No. 42900).

After carefully considering photographs of examples of the works of each artist in turn, the members were most favorably impressed by the work of Millard F. Malin, and they recommended that Mr. Malin be considered for this commission. They stated, however, that the final choice of a sculptor should be made by the architect. When preliminary studies of the proposed sculpture have been prepared, we hope that they will be brought to the Commission for consideration.

The illustrative material submitted for the Commission's use is being returned herewith.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable John Moore
Administrator
General Services Administration
Washington 25, D. C.

EXHIBIT G

27 September 1961

Dear Mr. Moore:

The Commission of Fine Arts, at its meeting on September 19, 1961, considered a request of the Office of Design and Construction for assistance and advice on commissioning a sculptor to execute sculpture for the exterior of the new federal office building in Cincinnati, Ohio, (PBS Project No. 33900).

Photographic examples of the work of five sculptors, Marshall Fredericks, Edmond Amateis, Donald de Lue, Henry Kreis, and Michael Lantz were submitted for review. All five sculptors are well known to the members of the Commission who believe that any one of them would be capable of doing an excellent piece of sculpture for this project. Therefore, the Commission recommends that the choice of a sculptor for this project should be left to the architects.

When preliminary studies of the proposed sculpture have been completed, the Commission will be glad to advise the General Services Administration on the merits of the design.

The illustrative material submitted for review is being returned herewith.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable John Moore
Administrator
General Services Administration
Washington 25, D. C.

EXHIBIT H

27 September 1961

Dear Mr. Moore:

The Commission of Fine Arts, at its meeting of September 19, 1961, considered a request of the office of Design and Construction for advice and assistance in commissioning a muralist to design and execute a tile mosaic for the elevator lobby of the new federal office building in Cincinnati, Ohio (FBS Project No. 33900).

Photographic examples of the work of three muralists, Carl Zimmerman, Arthur Helwig and Charles Harper were submitted for review. After examining photographs of examples of each artist's work the members stated that they preferred the work of Charles Harper, but suggested that the final choice be left to the architects.

When preliminary studies of the mural have been completed the Commission will be glad to advise on the merits of the design.

The illustrative material submitted for review is being returned herewith.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable John Moore
Administrator
General Services Administration
Washington 25, D. C.

EXHIBIT I

27 September 1961

Dear Mr. Moore:

The Commission of Fine Arts, at its meeting of September 19, 1961, considered a request by the Office of Design and Construction, through Mr. Witherell, for its advice on the capabilities of four artists, Lucille Blanch, Frank Stanley Herring, Lamar Dodd and George Beattie, one of whom would be commissioned for the execution of a mural painting in the Post Office at Milledgeville, Georgia.

On September 6 I wrote to Mr. L. L. Hunter that it was the policy of the Commission to recommend artists local to the area in question, whenever possible; and in this respect the work of Mr. Frank Stanley Herring would be acceptable to the Commission. I also pointed out that the work of the other three artists named would be acceptable if the design of the building reflected a more contemporary point of view.

I am writing to advise you that the members looked at photographs of samples of each artist's work at the meeting and affirmed my conclusion that Mr. Herring be recommended, if agreeable to the architects.

When preliminary studies have been prepared, the Commission will be glad to see the design.

The illustrative material submitted for the use of the Commission is being returned herewith.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable John L. Moore
Administrator
General Services Administration
Washington 25, D.C.

EXHIBIT J

27 September 1961

Dear Mr. Moore:

The Commission of Fine Arts, at its meeting of September 19, 1961, considered a request of the Office of Design and Construction for advice on commissioning Constantino Nivola to execute sculptured panels, in cement-sand technique, for the north and west facades of a new federal and post office building in Kansas City, Missouri (PBS Project No. 23907).

After studying photographs of examples of Mr. Nivola's work the members decided to give their approval to his selection for this work, although they normally would prefer to recommend several sculptors, with final selection being made by the architect of the building.

When studies of the proposed panels have been prepared the Commission will be glad to see the designs.

The illustrative material submitted for the use of the Commission is being returned herewith.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable John L. Moore
Administrator
General Services Administration
Washington 25, D.C.

EXHIBIT K

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS MAY 17, 1910

DAVID E. FINLEY, Chairman

DOUGLAS W. ORR
RALPH WALKER
FELIX W. de WELDON
WILLIAM G. PERRY
MICHAEL RAPUANO
PETER HURD

LINTON R. WILSON, Secretary

26 September 1961

INTERIOR DEPARTMENT BUILDING
WASHINGTON

Dear Mr. Moore:

The Commission of Fine Arts, at its meeting of September 19, 1961, considered a sketch for the design of a sculptured ceramic frieze by Franz Wildenhain for use on the curved clerestory of the Public Catalog Room, National Library of Medicine at Bethesda, Maryland.

The members of the Commission were of the opinion that a frieze made from Mr. Wildenhain's sketch will be suitable for the building, and the design was approved as presented.

The illustrative material submitted for review is being returned herewith.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable John L. Moore
Administrator
General Services Administration
Washington 25, D. C.

EXHIBIT L

It was decided to study this matter further before writing letter.

Exhibit M

See Exhibit B with Minutes
for October 17, 1961

Exhibit N

See Exhibit B with minutes
for October 17, 1901

DOMESTIC SERVICE

Check the class of service desired; otherwise this message will be sent as a fast telegram

TELEGRAM

DAY LETTER

NIGHT LETTER

$

S

E

WESTERN UNION TELEGRAM

1206 (4-55)

W. P. MARSHALL, PRESIDENT

INTERNATIONAL SERVICE

Check the class of service desired; otherwise the message will be sent at the full rate

FULL RATE

LETTER TELEGRAM

SHORE SHIP

NO. WDS -CL. OF SVC.	PD. OR COLL.	CASH NO.	CHARGE TO THE ACCOUNT OF	TIME FILED

...nd the following message, subject to the terms on back hereof, which are hereby agreed to

CONFIRMATION

Hon. Basil Lee Whitner
House District Committee
House Office Building
Washington, D. C.

THE NATIONAL ACADEMY OF DESIGN, REALIZING THAT THE STATUE OF GARFIELD AND THE MONUMENT TO PEACE THOUGH A NATIONAL TRUST ARE A TRAFFIC HAZARD, RECOMMENDS THAT THESE MEMORIALS BE MOVED 90FEET EAST ON THE CAPITOL GROUNDS, CENTERED ON EXISTING DIAGONAL WALKS. THIS WOULD COST LITTLE MORE THAN DEMOLITION ALONE AND WOULD PRESERVE A HERITAGE OF THE NATION. PLAN BEING PREPARED FOR ARCHITECT OF THE CAPITOL.

jfh/cmp
12 July 1961
cc: Fine Arts Commission, Washington
Architect of the Capitol
National Sculpture Society
National Academy of Design
Gilmore D. Clarke

John F. Harbeson
President, National Academy of Design
1083 Fifth Avenue
New York 28, N. Y.

DISTRIBUTE TO MEMBERS

FORWARDED FOR INFORMATION

JUL 13 1961

L. R. WILSON, SECRETARY
COMMISSION OF FINE ARTS

EXHIBIT 2

14 July 1961

Hon. J. George Stewart
Architect of the Capitol
United States Capitol
Washington 25, D. C.

Dear George:

As I wrote you in my letter of July 12, 1961, the National Academy of Design has recommended that the Garfield Statue and Peace Memorial, now located west of the main Capitol grounds and east of the corners of the plot on which the Grant Statue stands be moved some 90 feet east on to the Capitol grounds, remaining on the center lines of the walks which continue the lines of Pennsylvania Avenue and Maryland Avenue.

I send you enclosed a plan of this proposal. The monuments would be removed from the traffic lanes, and relocated on what are now semi-circular street-paved indentations into the Capitol grounds - the sidewalks and the trees would not be interfered with.

If the House District Committee is willing to consider this proposal further an estimate of cost of construction could be made by DeWitt Poor and Shelton, Associate Architects for the Extension of the Capitol.

In my opinion the cost would be little more than would be incurred for demolition of the monuments alone - and these works which are a heritage of the Nation would be preserved.

The Garfield statue was erected in 1877 from the design of J. Q. A. Ward, an eminent sculptor. The Naval Peace Monument was erected in the same year from the design of Franklin Simmons, paid for by subscription among Navy personnel to commemorate comrades lost at sea. The pedestal was designed by Edward Clark, who was Architect of the Capitol at that time.

I trust you will find merit in this recommendation.

With my best wishes,

Sincerely,

John Harbeson

jfh/y enclosure
cc: Hon. Basil Lee Whitener(w/plan)
National Academy of Design
National Sculpture Society (w/plan)

EXHIBIT P

2 October 1961

Dear Mr. Harbeson:

Thank you for sending the Commission of Fine Arts copies of the material outlining the proposal of the National Academy of Design that the Garfield Memorial and the Peace Memorial be relocated on the Capitol Grounds some ninety feet east of their present locations.

This material was forwarded by mail to the members of the Commission for study and it was discussed at our meeting on September 19th. The members thought that the plan might be a feasible solution, if it should become necessary to move these monuments in order to solve a traffic hazard.

We understand that the District Commissioners have asked that plans to move the memorials be postponed until the effect of removal of the streetcar tracks on traffic conditions can be determined.

As you know, the Commission is greatly concerned by the problems which arise when statues and memorials in Washington must be relocated to make way for new highways, freeways and bridge approaches. There are officials in the government who appear to be convinced that Washington already has too many statues and that there are no more sites for memorials available. These officials believe that it is better to lend them to some other city, rather than relocate displaced statues and memorials.

I can assure you that the Commission of Fine Arts is advising against moving statues and memorials from the city in every instance. We have written to the Director of the Bureau of the Budget that, under no circumstances, should statues or memorials be removed from Washington without the approval of the President and/or Congress, and, of course, the donors. We have also asked for a clearly defined statement of governmental policy in respect to the retention of monuments and memorials in Washington.

Sincerely yours,

David E. Finley
Chairman

Mr. John F. Harbeson
President
National Academy of Design
1083 Fifth Avenue
New York 28, N.Y.

EXHIBIT Q

UNITED STATES
DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE
NATIONAL CAPITAL PARKS
WASHINGTON 25, D. C.

AUG 18 1961

Mr. David Finley
Chairman
The Commission of Fine Arts
Department of the Interior
Washington 25, D. C.

Dear Mr. Finley:

Mr. Wirth has referred to me your inquiry of May 17 concerning the imminence of the removal of certain monuments within park areas. You mentioned the statue of John Ericsson and the Titanic Memorial and referred also to the McMillan Fountain.

It will be necessary to relocate the statue of John Ericsson at the time of the development of the Lincoln Memorial Underpass. We are preparing studies of a possible relocation at the termination of Constitution Avenue at the Potomac River.

The Titanic Memorial will need to be relocated if the National Cultural Center is constructed as now planned. Since this project is still in a preliminary stage we have made no studies looking toward the relocation of the Memorial.

At its meeting of May 9, 1947, your Commission approved a suggestion for locating a rose garden in West Potomac Park and at the same time approved the location suggested for the McMillan Fountain. The location to which reference was made was in the rose garden to which we have referred. As you know the entire area of West Potomac Park below Independence Avenue is now subject to the possible development of the Franklin Delano Roosevelt Memorial, so that any plans which we may have for this portion of the park have had, of necessity, to be held in abeyance until these plans are more completely formalized.

Sincerely yours,

T. Sutton Scott
Superintendent

FORWARDED FOR COMMENT

AUG 24 1961

L. R. WILSON, SECRETARY
COMMISSION OF FINE ARTS

DISTRIBUTE TO MEMBERS

EXHIBIT R

American Medical Association

EUGENE V. JOBE, M.D.
MEDICAL LIAISON REPRESEN
1523 L Street, N.W.
Washington 5, D. C.
STerling 3-8155

August 1, 1961

Mr. David E. Finley, Chairman
The Commission of Fine Arts
Interior Department Building
Washington, D. C.

Dear Mr. Finley:

Reference is made to correspondence between your office and the American Medical Association on the need to relocate the statue of Dr. Benjamin Rush, which now stands on the grounds of the old Naval Observatory, Washington, D. C.

We have been advised by Dr. F. J. L. Blasingame, Executive Vice President of the A.M.A., that the Board of Trustees has recommended the statue be relocated on the site of the public park at 18th Street and Pennsylvania Avenue, N.W.

We appreciate the opportunity made available to our Association to submit this recommendation.

Sincerely yours,

Roy T. Lester

Roy T. Lester, M.D.

RTL/cks

for information
DISTRIBUTE TO MEMBERS

EXHIBIT S

3 October 1961

Dear Mr. Wirth:

I am writing you again in regard to the problem of removing the statue of Doctor Benjamin Rush to a new location in the city of Washington, owing to the construction of the "E" Street Freeway.

At a meeting of the Commission on September 19, 1961 I read the members a letter from Doctor Roy T. Lester, informing us that the Board of Trustees of the American Medical Association has asked that the statue be relocated on the site of the public park at 18th Street and Pennsylvania Avenue, N.W. A copy of this letter was sent to you on August 22, 1961.

The Commission believes that the donors preference for the 18th Street and Pennsylvania Avenue location should be respected, and that every effort should be made to relocate the statue on this site. We therefore, again recommend that the statue be located on parkland in the vicinity of 18th Street and Pennsylvania Avenue, N.W.

As a matter of courtesy, I am sending a copy of this letter to Doctor Lester, medical liaison representative for the American Medical Association.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Honorable Conrad Wirth
Director
National Park Service
Washington 25, D. C.

EXHIBIT T

27 September 1961

Dear General Galusha:

I am writing in reply to your letter of 21 July 1961 requesting the advice of the Commission of Fine Arts on the proposal of the National Guard Association to erect a replica of the statue known as the "Minuteman" by Daniel Chester French on the plaza of the Memorial Building at 1 Massachusetts Avenue, N.W.

I have discussed the matter with the other members of the Commission of Fine Arts at our meeting on September 20th, and the members have asked me to say that, while they would like to see the National Guard Association place a statue in this location, they are reluctant to see a replica made of the "Minuteman", because of its unique association with its location at Concord, Massachusetts. Also, the members feel that reproducing and enlarging the "Minuteman" would tend to diminish and detract from the special quality possessed by the original.

The Commission of Fine Arts recommends, instead, that a sculptor be commissioned to create an original work of art that would be designed to occupy a setting in the plaza of the National Guard Memorial Building. There are many talented sculptors available for this work and the Commission would be glad to suggest some names if you desire.

The Department of Licenses and Inspections of the District of Columbia Government has also asked me to advise you that erection of a statue on this site would require a building permit under the provisions of the Shipstead-Luce Act. Final plans, therefore, should be submitted to their office prior to review by the Commission of Fine Arts in order that a building permit can be obtained.

The members of the Commission will be glad to confer with you further on the design of a statue.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Brigadier General Mark H. Galusha
Executive Assistant
National Guard Association of the
United States
One Massachusetts Avenue, N.W.
Washington 1, D.C.

EXHIBIT U

3 October 1961

Dear Colonel Temple:

The Commission of Fine Arts, at its meeting on September 19, discussed with members of the staff, a visit which they had made, at the verbal invitation of officials of the Army Quartermaster Corps, to the Old Arlington Amphitheater on August 25th.

Advice was requested because the need for immediate repairs to rotted timbers of the wisteria-covered trellis had raised a question of whether the Old Amphitheater was needed any longer and whether the old circular structure might not be removed instead of making further repairs. At the time of the visit, the timbers in the trellis were found to be generally in need of replacement; but the brick piers and speakers podium were in good condition. The contrast of the white structural members with the aged wisteria vines was very attractive and there was an air of solemnity within the area.

The members of the Commission concurred with the staff that this structure merits restoration, not only on the basis of its architectural quality but in addition, as a place of important historical value, having been the scene of many memorial services attended in the past by Presidents of the United States from the time of its erection in 1874, until the new amphitheater was completed in 1920. Its fine planting of wisteria lends such unique quality to the setting that they suggested the Amphitheater might very well be used at some future time as a memorial and burying place for one or more persons of special significance.

The Commission would, therefore, recommend that the necessary repairs be effected to the supporting roof trellis in order to preserve this structure, taking care to protect as much of the planting as possible during reconstruction. In addition, they recommended that the column capitals, which are said to be those of the first State Department building and now in place over the central speakers platform of the Amphitheater, also be shown care in joining them to the new framework.

The members asked me to say that they hoped this work could be effected before the advent of heavy snows which last year, as a matter of safety, necessitated the closing of this memorial to the public.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Colonel Harry D. Temple
Chief, Memorial Division
Office of the Quartermaster General

Wilson
Atherton
Martin
Bennett
Keeley
Shaw

EXHIBIT V

29 September 1961

Dear Colonel Townsend:

The Commission of Fine Arts, at its meeting on September 19, 1961, considered your request for advice concerning the disposition of the old Walter Reed Hospital (Building 56B) located at Fort Lesley J. McNair in the District of Columbia.

The members of the Commission have asked me to say that they do not consider Building 56B to possess any noteworthy architectural characteristics that would preclude its removal. So far as is known, there are no plans to raise private funds for converting the building to a museum, nor would such a project be within the functions of the Commission of Fine Arts.

It would certainly seem worthwhile to make some use of the building if it is decided to allow it to remain, rather than keep it standing vacant, as we understand it has done now for some time. The Commission believed that the building's removal or rehabilitation as Bachelor Officer Quarters, would be a matter for the officials of the Army to decide.

If we can be of further service to you in this matter, please advise us.

For the Commission of Fine Arts:

Sincerely yours,

David E. Finley
Chairman

Colonel Horace E. Townsend
Fort Lesley J. McNair
Washington 25, D.C.

EXHIBIT W

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS SINCE 8/24/61 9/19/61

NO	ADDRESS AND OWNER	PROJECT
2429	1845 Summit Pl., NW Lee Rubenstein	Voluntary resubmission of elevations, revised. No change to plans. Details to be changed only to suit revised elevations.

ACTION: App'd. provided that any related arch'l. details, submitted under SL 2424, are corrected to conform with the design as shown on the elevation drawings submitted under SL 2429. It is recom'd. that the color of the brick piers & the material of the spandrel panels do not contrast too strongly with one another. Request sample of these materials for review, 8/23/61.

2430	6701-16th St., NW Morris Fox	Install air-conditioning unit at rear of house.

ACTION: Approved; recommend planting to screen air-conditioning unit, & painting the unit with a neutral color, such as gray or tan, 9/15/61.

2431	1345 E St., NW Republic Savings & Loan Assn.	Rev. to SL 2416. New granite facade, new fenestration & entr. layout.

ACTION: App'd. as revised for scheme showing either circular or rectangular terminus to top of inset panels on front elevation, provided that center and/or top two cross members are eliminated from new metal windows. Also, request sample of granite for inspection, & sketch of revised window type, 9/15/61.

2432	2535 Va. Ave., NW American Oil Co. (Gas Station)	Rev. of SL 2397. 1 d-f, 52 sq-ft oval sign, with free-standing metal ltrs., back-lighted. Sign on pole.

ACTION: App'd. for general illumination scheme of sign, provided "torch & flame" insignia is eliminated & size of sign is reduced to approx. 25 sq-ft on each face. Would also recom., if structurally feasible, the elimination of supporting brackets & the taper in the standard, substituting, instead, a vertical member of uniform rectangular cross-section, 9/15/61.

2433	7209-16th St., NW Supreme Builders, Inc.	New split level home. Brick & Tenn. sandstone.

ACTION: Disap'd. While general plan arrangement & resultant massing is acceptable, the treatment of the elevations, in the use of materials & the fenestration, shows little sense of unity & order. Suggest restudy simplifying type of window, and limiting materials, incl. that on gable ends, to either brick or natural stone & one additional material for trim, 9/15/61.

NO	ADDRESS AND OWNER	PROJECT
2434	400-11th St., NW Dicker, Woodner, & Lawrence	Rev. to SL 2417. Alterations to convert to office bldg. (Formerly Evening Star Bldg.)

ACTION: App'd., provided blue pearl granite is eliminated above canopy, confining treatment to area directly under canopy & within entranceway. Request submission of revised sketch for record, 9/15/61.

2435	4869 Colorado Ave., NW Dr & Mrs Mitchell Spellman	Rev. to SL 2420. 1-story addn. Remove rear porch & provide necessary openings for addn.

ACTION: Disap'd. Restudy entranceway & other details of left elevation, making the following changes: (1) Reduce size & heaviness of portico, eliminating 1 column of each pair, thus enabling a setback of the cornice from the corner of the bldg; (2) Carry corner wall adjacent to entranceway in same plane as entire left elevation wall; (3) Reduce size of chimney, so as not to line up directly with portico; (4) Eliminate windows in foyer closet, 9/15/61.

2436	4821 Colorado Ave., NW Embassy of Sierra Leone	Repair & erect 1-story addn. on right side of bldg.

ACTION: Disap'd. Suggest restudy making following changes: (1) Eliminate decorative iron railing from roof of porch; (2) Substitute wood or iron construction for overly heavy brick porch enclosure; or, if brick is still preferred, treat the brick panels in such a way as to lighten the overall effect; (3) Suggest realigning porch steps with rise parallel to the long axis of porch, thus relieving the awkward relationship of steps to the adjacent property line, 9/15/61.

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS SINCE 6/20/61

JUL 26 1961

NO	ADDRESS AND OWNER	PROJECT
2406	2317 Calvert St., NW Angie's Italian Gardens	Install (1) Complete entr. canopy & (1) complete awning over window; color to top, charcoal; color of valance, terra cotta.
ACTION: App'd., as revised, 7/7/61.		
2407	2500 Calvert St., NW Shoreham Hotel Corp.	Install 3 windows & 2 new louvers in brick wall exposed toward Rock Creek Park.
ACTION: App'd., 7/7/61.		
2408	120-3rd St., SE Ann I. & Maria G. Jordan	Replace front wood door with iron door.
ACTION: App'd., 7/7/61.		
2409	201 Maryland Ave., NE Boyd's Drug Store	Remodel showwindows & door, repair steps, point up walls & paint.
ACTION: Ret'd. for measured elevations of all showwindows, & details of door jamb & frame in entranceway. Also recom: (1) That entr. lamps be moved to adjacent brick piers; (2) that lights in showwindows be increased in size so that the middle sash in north bay window is 4 lights high & 6 or 7 lights wide; (3) that muntins not exceed 1" in width; & (4) that wood panels be substituted for bottom lights in door & adjacent side windows. (NOTE: Agent has been informed of above action on 7/18/61 & has agreed to resubmit revised drawings to D. C. Dept. of Licenses & Inspections.), 7/19/61.		
2410	201 Penna. Ave., SE Metropolis Bldg. Assn.	Replace exist. stucco with marble & granite. Revise openings & replace exist. wo. sash with bronze sash. Bronze grille in bay.
ACTION: App'd., subj. to subm. of materials to be used on exterior elevation. (NOTE: This action does not apply to signs, 7/19/61.		
2411	7-9-11-13 2nd St., NE Barnett Enterprises, Inc.	Rev. to SL 2346. Reverse location of lobby from 1st fl. to basement.
ACTION: Disap'd. Recom. retention of previously app'd. scheme submitted under SL 2346 (Approved drawing dated Revised 12/27/60.), 7/13/61.		

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS SINCE 7/26/61

AUG 7 1961

NO	ADDRESS AND OWNER	PROJECT
2412	941-43 Penna. Ave., NW Penn Camera Exchange, Inc.	1 s-f, 25 sq-ft sign. 12" high black plastic ltrs. to be bolted flat against wall.
ACTION: App'd. for use of lettering similar to type on awning, 7/31/61.		
2413	503-13th St., NW Neptune Restaurant (Warner Bldg.)	Rev. to SL 2210 to incorporate CFA's recom'ds. on proposal to alter 13th St. entrance facade.
ACTION: See attached ltr. dtd. 7/26/61, to Chief, Permit Branch, D. C. Dept. of Licenses & Inspections, 7/26/61.		
2414	201 Maryland Ave., NE Boyd's Drug Store	Rev. to SL 2409 to remodel showwindows & door, repair steps, point up walls & paint.
ACTION: App'd., as revised, 7/25/61.		
2415	2021 Klingle Rd., NW Francis Hinton	Replace 3 kitchen windows with steel casement windows.
ACTION: App'd., although design could be improved by; (1) separation of window frames from door frame, & (2) limiting 4-light windows to 3 lights in order to eliminate cramped appearance at corners, 7/31/61.		

26 July 1961

Dear Mr. Green:

The members of the Shipstead-Luce Panel individually reviewed on 21 July the drawings for the proposed renovation to the Warner Theatre property at 503-13th Street, N.W. (S.L. 2413).

Although they felt that they would not want to approve this particular design exactly as presented in the drawings, they believed that the scheme, as presented, was capable of development, and could be acceptable with a few minor adjustments.

Inasmuch as the members of the panel understood these drawings were presented for an informal review, I am accordingly returning the application and drawings with no official action attached.

Mr. Atherton would be glad to explain to the architect the particular features of the design questioned by the panel, if he should desire.

Sincerely yours,

L. R. Wilson
Secretary

Mr. Julian P. Green
Chief, Permit Branch
Dept. of Licenses and Inspections
108 District Building
Washington 4, D. C.

CHAIRMAN

Atherton CWO
MR S

AUG 24 19

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS SINCE 8/7/61

NO	ADDRESS AND OWNER	PROJECT
2416	1345 E St., NW Republic Savings & Loan Assn.	New granite facade, new fenestration & entr. layout. 5 colonnade to ext. 2" beyond building line. 1 19'-6" marquise to extend 3' beyond building line.

ACTION: Disapproved. Recommend design be restudied using a single shade of granite on front elevation, preferably of a more neutral tone than one contrasting sharply with its surroundings. Also restudy relationship of piers to entranceway, possibly terminating them above elevation of canopy. Eliminate "eagle" insignia. The Commission would like to repeat that if remodelling is not confined to restoration of first floor as previously recommended, they would expect that any other proposals will have to be atleast as good as the design of the present building.

2417	400-11th St., NW Albert Dicker, Ian Woodner & David Lawrence	Construct new office entr. on 11th St. Erect canopy over same with granite facade facing. Install new sash; remove stairs, construct partitions; close floor openings. 1 Colonnade to extend 2' beyond bldg line; 1 Marquise to extend 6'-2" beyond bldg line.

ACTION: Disapproved. For design of entrance on 11th Street restudy entrance retaining existing window openings at second floor level, and confining treatment of door entrance to first story.

2418	2201 Virginia Avenue, NW Oscar B. Hunter, Jr.	Park ing lot attendant's shed.

ACTION: App'd., provided shed be painted neutral color, such as gray or tan, 8/10/61.

2419	2201 Virginia Avenue, NW Oscar B. Hunter, Jr.	Erect 42" high brick screening wall along Va. Ave. side of lot & up 22d St. sides except for driveway. Erect 42" chain link fence along north lot line.

ACTION: App'd. for brick wall. Recommend subm. of design for wood fence or continuation of brick wall in lieu of chain link fence, 8/10/61.

AUG 24 1961

REPORT OF ACTIONS TAKEN ON SHIPSTEAD-LUCE ACT APPLICATIONS SINCE 8/7/61 (cont)

NO	ADDRESS AND OWNER	PROJECT
2420	4869 Colorado Avenue, NW Dr. & Mrs. Mitchell Spellman	Remove rear porch & provide necessary openings to build 1-story addn.

ACTION: Disapproved: Left elevation unsatisfactory. Recommend restudy making following changes: (1) Bring out walls at sides flush with chimney mass; (2) Carry cornice across chimney, and (3) Redesign overly pretentious entranceway. A photograph of the front of the house is also requested. Twin window in kitchen unsatisfactory. Interior muntins not to exceed 2" in thickness.

2421	2615 F St., NW A & G Parking Co.	Parking lot attendant's shed.

ACTION: App'd., provided shed be painted neutral color, such as gray or tan, 8/10/61.

2422 2265	50 Massachusetts Avenue, NE Union Station (Auto Parks Inc.) Parking Lot	2 s-f signs, free-standing on pedestals; 14 sq-ft each. White bckgd., red & black lettering.

ACTION: Approved, 8/17/61

2423	2 Massachusetts Avenue, NW Marjoy Hendricks Renaissance Antique Shop	Install 2 lampposts on front of building.

ACTION: Approved, 8/17/61.

2424	1845 Summit Pl., NW Adams House Apts (Lee Rubenstein) Merit Developers	6-story brick apartment building.

ACTION: Disapproved. Recommend that design be modified to incorporate restudies shown in drwgs submitted informally on 6/16/61 and approved on 7/7/61.

2425	2201 Va. Avenue, NW Parking Management, Inc.	1 d-f, 24 sq-ft sign on pole. Black ltrs on white background. Black border.

ACTION: App'd. as a temporary sign for the duration of the parking lot, and for a location approximately 30' north of corner of lot on 22nd St., adjacent to entranceway, 8/00/61.

AUG 24 1961

REPORT OF ACTIONS TAKENON SHIPSTEAD-LUCE ACT APPLICATIONS SINCE 8/7/61 (Cont)

NO	ADDRESS AND OWNER	PROJECT
2426	2800 Cortland Pl., NW John White	5' cement ret. wall.
ACTION:	Approved, 8/17/61.	
2427	1700 Block of E St., NW Corcoran Gallery of Art	Interior alterations to provide new class-rooms with 1 new required exit door to E St.
ACTION:	Approved, 8/10/61	
2428	1415 Pennsylvania Ave., NW Virginia Hotel Co. (Auto Centers, Inc.)	Auto parking garage
ACTION:	Approved. The precast "stone" material on the front elevation screens is allowed on the basis that useage of this property as a parking garage is a temporary condition. 8/17/61	

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 9/7/61 — 9/19/61

NO	ADDRESS AND OWNER	PROJECT
2972	3125 M St., NW Bish Thompson's Restaurant	Install 2 outside gas lamps connected to bldg.

ACTION: Recom'd; provided that lighting fixtures line up with pilasters that flank the window & doorway below. Also recom. that bottoms of fixtures are placed no higher than 6" to 8" above cornice over window, 9/12/61.

2992	3139 M St., NW Smilow-Thielle Modern Furniture	Resubm. of OG 2961 for 1 s-f, 16 sq-ft sign. Raised wood ltrs. mounted flat against front wall over show-window. White.

ACTION: Not recom'd; sign text should be limited to identification of business only. Recom. classical style ltrs. with initial letter of each word capitalized, 9/12/61.

2993	1340 Wisc. Ave., NW Georgetown Carry Out Shop	1 hood-type canvas awning, black & white striped. Suspended from bldg. with fixed iron frames. Project 2'-6" beyond bldg. line.

ACTION: Not recom'd. Suggest substitution of canvas roll-type awning, or other such awning device, to conform to rectangular shape of fascia, 9/12/61.

2994	3260 R St., NW D. C. Public Library	8'-3" x 5'-3" high wall, red brick, flemish bond, to be used as bckgd. for 1 s-f sign, 20½ sq-ft. Illuminated.

ACTION: Not recom'd. Recom. painted wood sign mounted on or suspended from post and illuminated by small lamps attached to the supporting structure, 9/12/61.

2995	3306 R St., NW Abba Schwartz	Resubm. of OG 2988 for 5' reinforced concrete ret. wall & 7' chestnut sapling fence.

ACTION: Recom'd., with alternative of omitting 7' high sapling fence at rear of lot, provided that all exposed concrete surfaces of ret. wall are finished with brick, 9/12/61.

APPENDIX 2

NO	ADDRESS AND OWNER	PROJECT
2996	2715 Penna. Ave., NW American Oil Co. (Gas Station)	Rev. to OG 2869. 1 d-f, 60 sq-ft oval sign, with free-standing metal ltrs., back-lighted. Red, white, & blue

ACTION: Recom'd., provided that size of elliptical face be reduced to approx. 25 sq-ft, proportionally reducing other dimensions of sign, as well. Also recom. omission of "torch & flame" insignia from design. Request sketch showing location of sign on property, 9/12/61.

2997	2698 Q St., NW American Oil Co. (Gas Station)	Rev. of OG 2888. 1 d-f, 38 sq-ft oval sign, with free-standing metal ltrs., back-lighted. Red, white, & blue

ACTION: Same as OG 2996.

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 8/24/61

SEP 7 1961

NO	ADDRESS AND OWNER	PROJECT
2976	1510 Wisc. Ave., NW Le Bazar (N. Pech)	Install rope pull-up style awning. Top of awning, red; Valance, black.
ACTION:	Recom'd., 8/29/61.	
2977	1537-33rd St., NW C. H. Nance	Coach lantern at front entrance.
ACTION:	Recom'd., 8/29/61.	
2978	1721 Wisc. Ave., NW Tino's Continental Restaurant	Awning over front entrance to curb.
ACTION:	Not recom'd., the appearance of projecting pipe-supported covered marquees is considered incompatible with standards for design outlined in Public Law 803, 81st Congress, 8/29/61.	
2979	3237 P St., NW Dickson Gallery	2 Awnings.
ACTION:	Ret'd. for detailed drawing showing attachment of awning in relation to window & doorway openings, 8/29/61.	
2980	1245-29th St., NW Hon. John C. Bullitt	Install reinforced conc. balcony, circular steel stair from porch to grade below; & 2' to 1' brick masonry & reinforced conc. ret. wall.
ACTION:	Recom'd. for parts visible from public highway. Suggest arch. consider substituting 3-panel, painted, wooden-sash sliding door, for 2-panel aluminum door, in order to be more in character with rest of bldg., 8/29/61.	
2981	3310 M St., NW Custom Speed Shop	Remodelling of front, new cornice, windows and doors.
ACTION:	Recom'd., as revised, according to changes in transom lights indicated by architect on drawings, and dated 8/31/61, 8/31/61.	
2982	1411-35th St., NW Anne Heard Flythe	Rear yard fence.
ACTION:	Recom'd., 8/29/61.	

NO	ADDRESS AND OWNER	PROJECT
2983	3135 Copperthwaite Lane, NW Louelle Barnard	Erect wooden gate outisde to garden
ACTION: Recom'd., 8/29/61.		
2984	2913 M St., NW Thomas S. Wheeler	Rev. to OG 2827. Elevation of bldg. as requested by Fine Arts Commission showing facade without cornice. Rev. to permit B-64873 - providing for omission of cornice on original elevations. (In place)
ACTION: Not recom'd. Recom. design of cornice & details as previously app'd. under OG 2827, 8/29/61.		
2985	3003 M St., NW Goat & Compass Pub	Rev. to OG 2964. 1 s-f, 5½ sq-ft sign.
ACTION: Not recom'd. Recom. classical style ltrs. in lieu of "Gothic" ltrs., with initial ltr. of each work capitalized, 8/29/61.		
2986	3616 Prospect St., NW Alexander Smith	2 lights at front entrance.
ACTION: Recom'd., 8/29/61.		
2987	3230 N St., NW George Baker	Coach light at front entr.
ACTION: Recom'd., 8/29/61.		
2988	3306 R St., NW Abba Schwartz	Erect reinforced concrete ret. wall; erect 7' chestnut sapling fence.
ACTION: Ret'd. for elevation drawing, as it would appear from alleyway, showing treatment of ret. wall, steps, & fence at rear of yard, 8/29/61.		

NO	ADDRESS AND OWNER	PROJECT
2989	3314 N St., NW Mrs Mary C. Kuhn	Remodel to include change in entr. from 2nd fl. to st. level. Also raze small L on rear.

ACTION: Not recom'd; recom. restudy relating French doors on lst-fl. level to doorway on ground fl., rather than to adjoining windows. Suggest: (1) Lowering of French door sills to floor level; (2) Increase height of wrought-iron rail to 2'-4"; (3) Increase extent of trim over French doors or, retain exist. trim over present lst-fl. doorway; (4) Reorient horizontal panels in ground-fl. doors. Also recom. substituting 2 over 2 lights in dormer windows, 8/29/61.

2990	3336-38 M St., NW City Auto Parts Co.	Repaint 2 s-f signs: Change text of one 30 sq-ft sign & repaint; Repaint one 15 sq-ft sign only.

ACTION: No objection to painting of exist. signs using same style of lettering, 8/29/61.

2991	3029 "O" St., NW Mrs. Henry Hunt	Remove exist. wood porch, install new window & door openings, remove non-bearing partitions, install new partition for kitchen & closets, & install steps.

ACTION: No objection, 8/29/61.

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 8/1/61 AUG 24 1961

NO	ADDRESS AND OWNER	PROJECT
2957	2809 N St., N.W. Mr. & Mrs Ray P. Ehrmantraut, Jr.	Rev.of OG 2937 which was ret'd. for additional inf. Remove exist. c.i. stoop and steps; construct new entry walk. Build new entry canopy.

ACTION: Recom'd., provided concrete wall be finished with cement plaster, 8/1/61

2958	1310 Wisconsin Avenue, NW Georgetown Inn	Rev. to OG 2918. Grills work at openings in garage wall at N St. elevation

ACTION: Recom'd., provided top ornament be removed from wrought-iron grilles, 8/1/61

2959	1703-32nd St., N.W. Harvard U., Dumbarton Oaks	Library Wing & office addn.

ACTION: Recommended, 8/16/61

2960	R-3109 N St., NW. Georgetown Baptist Church	Raze frame & tine private garage, 1 floor. To be razed in entirety. Not condemned by DC Govt.

ACTION: Recom'd. No arch'l. or historical characteristics are in this bldg. that would preclude issuing a permit to raze it, 8/8/61

2961	3139 M St., NW Smilow-Thielle Modern Furniture	1 s-f, 16 sq-ft sign. Raised wood ltrs. mounted flat against front wall over showwindow. White.

ACTION: Not recommended: limit text to name of business "Smilow-Thielle." Also substitute classical style capital letters for lower case letters.

2962	3039 "O" St., NW Mr. & Mrs. Geo. Harrington	Change north rear elevation. Interior alterations

ACTION: Recommended. 8/15/61

2963	3125 M St., NW Bishop's Restaurant	1 s-f, 25 sq-ft sign. Non-illuminated. Marine plywood cut-out ltrs. Flat to wall on cadium plated hooks.

ACTION: Not recommended: Recommend substituting classical style capital ltrs for "Gothic" lettering, arranging text of sign on a single line across facade of building. Relocate insignia within entrance way.

AUG 24 1961

NO	ADDRESS AND OWNER	PROJECT
2964	3003 M St., NW Goat & Compass Pub (France's Inc.)	1 s-f, 5 1/2 sq-ft sign.

ACTION: Returned for drawing showing specific relation of sign to architectural details of building. Also recommend substituting classical style capital letters for "Gothic" lower case letters.

2965	1694 31st St., NW John Y. Millar	Install shed roof ventilating dormer window.

Action: Recommended, 8/15/61

2966	1242 Potomac St, NW Mrs. Winifred Jacobson	Enclose existing porch with brick wall. Add two double hung windows in side wall. Internal Remodelling

ACTION: Recommended for parts visible from a public highway, 8/15/61

2967	1615 35th St, NW William Kibler	Replace brick rails and cheeks of front steps with metal railings.

ACTION: Recommended, 8/15/61

2968	3404 Dent Place, NW, F.M. Hale	To install carriage light fixture at front entrance.

ACTION: Recommended, 8/15/61

2969	3020 Q St, NW Georgetown Estates, Inc.	To rebuild front entrance steps and platform to 1st story and basement. Partition off living room, kitchen & bath for 1st story apartment. Build partitions in 1st & 2d stories for bathroom, closets & relocate kitchen as per plan.

ACTION: Recommended for parts visible from a public highway, 8/15/61

2970	1629 33d St, NW J. Sells & Blanche M. Wilson	To replace 2-light windows w/12-light windows. Replace front door with new door. Make interior alter.

ACTION: Recommended, 8/15/61

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 8/1/61 (Cont)

AUG 24 1961

NO	ADDRESS AND OWNER	PROJECT
2971	1319 33d St, NW, P.W. Livermore	To erect 25 ft of 6 ft stockade fence.
ACTION: Recommended, 8/15/61		
2973	3125 M St, NW George Y. Worthington	To install a sidewalk canopy canvasecovering & pipe frame
ACTION: Not recommended: the appearance of projecting, pipe supported covered marquees is considered incompatible with the standards for design outlined in Public Law 808, 81st Congress.		
2974	3160 O St, NW Leonard H. Jaffee	Sign
ACTION: Recommended provided that double faced projecting sign is 2'0" wide by 3'0" high, so as to be similar in proportion with other sign.		
2975	2722 P St, NW Miss Gladys Gaskins	Close openings, cut window, door openings on front and rear.
ACTION: Recommended for parts visible from a public highway, 8/15/61		

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 7/10/61

JUL 25 1961

NO	ADDRESS AND OWNER	PROJECT
2914	3019 M St., NW Remembrance Shop, Inc.	1 s-f, 25 sq-ft sign, wood. Black lettering on white background.

ACTION: Recom'd., provided ltr'ing. is straighter & more regular to increase legibility, as discussed with Mr. Miles, the sign contractor, 7/6/61.

2915	1715 Wisc. Ave., NW Orient Restaurant	1 s-f, 16 sq-ft masonite sign on 4" x 4" posts on parking lot. Black, red, & white.

ACTION: Recom'd., provided color of lettering is restricted to black. Suggest text be limited to "PRIVATE PARKING LOT ORIENT RESTAURANT," & be reduced to 4' instead of 6' in height from the ground; also be located at entr. to parking lot nearest bldg., behind the bldg. line, 7/5/61.

2916	1027-31st St., NW Arthur H. Furnia	Replace cement steps & rail with new brick steps on left of old porch, cover old porch with br. & build patio on right of porch after removal of shrubbery.

ACTION: Ret'd. for clearer drawings showing section & elevation details of steps & proposed patio, 7/5/61.

2917	3412 Prospect Ave., NW Catherine Ryan	4' & 6' cedar screen fence.

ACTION: Recom'd., 7/5/61.

2918	1310 Wisc. Ave., NW Georgetown Inn	Rev. to OG 2576 for change in exterior wall of garage & detail of brick cornice for proposed bldg.

ACTION: Not recom'd; suggest restudy feasibility of closing openings with wrought-iron or pierced brick grille on "N" Street elevation of parking garage, 7/5/61.

2919	3310 M St., NW Custom Speed Shop	Remodelling of interior & front. New wiring, heating, air-conditioning, & plumbing.

ACTION: Recom'd. for remodeling of "M" St. facade. Suggest restudy of design of fire escape using vertical w. i. balusters & rails in lieu of wire mesh & pipe railings, 7/5/61.

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 7/10/61 (Continued) JUL 25 1961

NO	ADDRESS AND OWNER	PROJECT
2920	Suter's Lane, NW J. F. Harris, III	8' brick fence on private strip of property separating Gulf Oil Station from Street.
ACTION:	Recom'd., 7/5/61.	
2921	3139 M St., NW Scott's. Shoes	Remove 3rd-story from exist. 3-story bldg. Not condemned by D. C. Gov't.
ACTION:	Ret'd; superceded by OG 2934, which includes retention of 3rd-story of this early 19th-Century house, 7/11/61.	
2923	1530 Wisc. Ave., NW Suters Tavern	Erect 2-story masonry addn.
ACTION:	Ret'd. for additional inf. as to design of rear elevation, & discrepancy between plan & elevation of Wisc. Ave. facade. Suggest elimination of Palladian window & substitution of window similar to those in old house, 7/5/61.	
2924	1045 Wisc. Ave., NW Georgetown Dial Center	Ground & 1st fl. addn. to exist. bldg.
ACTION:	Recom'd. for parts visible from a public highway, 7/5/61.	
2925	3139 M St., NW Scott's Shoes	Erect new store front, also interior changes.
ACTION:	Ret'd; superceded by OG 2934, which includes retention of 3rd-story of this early 19th-Century house, 7/11/61.	
2926	3126 N St., NW Mrs C. L. Wiltberger	Rebuild kitchen wing.
ACTION:	Recom'd., 7/11/61.	
2928	2918 N St., NW Sarah W. S. Miller	Coach light at front entr. identical to light now exist. at 2916 N St., NW
ACTION:	Recom'd., 7/11/61.	

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 7/10/61 (Continued) JUL 25 1961

NO	ADDRESS AND OWNER	PROJECT
2929	2920 N St., NW Sarah W. S. Miller	Coach light at front entr. identical to light now exist. at 2916 N St., NW

ACTION: Recom'd., 7/11/61.

2930	1252-31st St., NW A. H. Burnham	Coach light over side gate.

ACTION: Recom'd., 7/11/61.

2932	1027-31st St., NW A. H. Furnia	Rev. to OG 2916. Replace cement steps & rail with new br. steps on left of old porch, cover old porch with br. & bld. patio on right of porch after removal of shrubbery.

ACTION: Recom'd., provided that any other bond of brick is substituted for stack bond on platform wall, 7/11/61.

2933	1217 Potomac St., NW Ruth Rendle	Rev. to OG 2909. Addn. to rear living rm.

ACTION: Ret'd., for measured elevations showing, in particular, the following items: (1) Details of 2nd-story door leading to roof deck; (2) Details of lintle over sliding glass doors. All exposed cast concrete and/or steel should be faced with brick, 7/11/61.

2934	3139 M St., NW Scott's Shoes	Rev. to OG 2925. Remove exist. front & install new front.

ACTION: Recom'd., provided that the following changes are made to the shop window & door on 1st fl; & that drawings are submitted of the changes for review: (1) Add 3-light transom over door; (2) Increase height of window, to match height of transom, retaining same number of lights & same sill height in showwindow; & (3) Add 8" flat fascia under mouldings of entablature that runs across facade over window & door. (NOTE: Width of muntins in showwindow & door not to exceed 3/4"), 7/11/61.

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 7/25/61

AUG 1 1961

NO	ADDRESS AND OWNER	PROJECT
2922	1224-26 36th St., NW McCooey's Restaurant	Renovation of exist. bldg. Furnace-rm. addn. 6' fence, c-block with cement stucco finish. Repair storage shed.
ACTION: Ret'd; superseded by OG 2949, 7/18/61.		
2927	3038 "O" St., NW Adm. & Mrs Allen M. Shinn	Remove front terrace to grade of sidewalk & install new brick steps & br. paving. Construct planting box.
ACTION: Ret'd. pending subm. of revised elevation in accordance with recom's. discussed with Mr. J. P. Bills, on 7/14/61, 7/24/61.		
2931	3413 P St., NW Laurance G. Henderson	Re-grade lot to level & install swimming pool, with related walks, patio & steps.
ACTION: Recom'd., 7/18/61.		
2935	3416 Prospect St., NW Norma B. Lewis	Replace exist. front porch with brick stoop; lower grade of front yard to sidewalk level; erect 9'-8" solid brick garden wall on owner's property.
ACTION: Recom'd. for parts visible from public highway, 7/26/61.		
2936	1555-35th St., NW Mr & Mrs Harrison Clark	Constr. 16'-6" X 22'-10" steel reinforced gunite swimming pool.
ACTION: Recom'd., 7/18/61.		
2937	2809 N St., NW Mr & Mrs Ray P. Ehrmantraut, Jr.	Remove exist. c. i. stoop & steps; dig & pave new entry walk; build new entry canopy.
ACTION: Ret'd. for additional inf. showing details of stoop & method of finishing walls adjacent to entranceway; also, balusters should be closer together, 7/18/61.		
2938	3307 N St., NW Mr Perry Ausbrook	Replace old metal garage with new masonry structure on same site at same elevation; old metal garage demolished after collapse & removed.
ACTION: Recom'd., provided w-i rail. is substituted for pipe rail. on rear elevation, also recom. that garage door is painted a dark green, or black, 7/18/61.		

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 7/25/61 (Continued) AUG 1 1961

NO	ADDRESS AND OWNER	PROJECT
2939	3421 R St., NW Lovelle Barnard	6'-6" split cedar fence & gate to match exist. fence; remove exist. broken iron gate.

ACTION: Recom'd., 7/18/61.

2940	3263 "O" St., NW E. H. Gathmann	Rev. to OG 2913. New masonry steps & iron rail.

ACTION: Recom'd., provided extra member, forming an "X"-shaped pattern within panels, be added to railings, 7/18/61.

2941	3145 M St., NW Kosto art supplies	Repaint exist. sign. Change bottom line of text. 45 sq-ft, single-faced. Black ltrs., white bckgd.

ACTION: Not recom'd; sign should not exceed 25 sq-ft, and text should be limited to identification of business only; no objection to repainting exist. sign provided text is not changed, although would strongly advise elimination of insignia, 7/18/61.

2942	3160 "O" St., NW Modern Language Store	2 s-f signs. Black ltrs., white bckgd. non-illuminated. Total sq-ft area, 22.

ACTION: Not recom'd; recom. 1 sign located in center of bay & not to exceed area of window size, also limit text to identification of business only, with either white or gold (preferable) lettering on black bckgd. Would suggest substituting for the 2nd sign a small double-faced painted sign suspended on brackets mounted on the wall to right of doorway, 7/18/61.

2943	3417 Prospect St., NW Paul Sitton	Remove exist. interior chimney from rear wall of dwell. & install pair French doors with transom on 1st fl., & casement window on 2nd fl. Close exist. door & window with matching brick. Flagstone stoop & planter on ground.

ACTION: Recom'd., provided level parapet wall is constructed, as shown in drawing, to replace exist. sloping eaves. Also increase height of balustrade on 2nd-fl. balcony to at least 2'-4" above sill. Request subm. of sketch, 7/18/61.

2944	3142 K St., NW Wash. Ice Skating Theatre, Inc.	2 s-f signs as per attached photos. 49 sq-ft total. Temporary signs. White bckgd., blue ltrs.

ACTION: Recom'd. as tempo. sign until 11/30/61, 7/18/61.

MC	ADDRESS AND OWNER	REQUEST
2945	1115-30th St., NW Wash. Gas Light Co.	Erect arch'l. screen on roof to hide exist. cooling tower & mechanical equipment.

ACTION: Recom'd., as revised on drawings dated 7/21/61, for parts visible from public highway. (Material to be used for the screen on top of Wash. Gas Light bldg. is specified as Mansard Sheet, "galbestos," color, gray, as manufactured by H. H. Robertson Co.), 7/26/61.

2946	2727 Q St., NW F. L. Belin	Install 2 new brick stoops, w. i. rails; new basement entr; new main entr. on east side of house.

ACTION: Recom'd. for parts visible from a public highway, 7/18/61.

2947	3419 R St., NW Jerome M. Edelstein	7' cedar screen fence. Replace metal gate front with new cedar style drive gates, 2 sections, 5' high.

ACTION: Recom'd., 7/18/61.

2948	1530 Wisc. Ave., NW Suter's Tavern	Construct brick addn. to exist. bldg.

ACTION: Recom'd. for parts visible from a public highway. Suggest location of entr. steps be reconsidered in relation to adjacent party wall so that stair railing clears wall by a greater distance than shown on drawing, 7/18/61.

2949	1226-30th St., NW McCooey's Restaurant	Gen. reconstruction of exist. bldg. incl. new doors & windows. Reglazing of openings & removal of exist. commercial features.

ACTION: Recom'd. for parts visible from public highway. (NOTE: Action applies only to design of bldg. & not to rear wall & gate, which is believed to be in variance with site conditions.), 7/18/61.

2950	3271-73 M St., NW Sam. M. Levy (Commercial)	Replace exist. sash in 5 upper windows; new copper roof on present show windows. Repair bottom of showwindow with colonial brick. Sand-blast front to expose red brick.

ACTION: Recom'd. for parts visible from a public highway. Advise all wood trim be painted white, 7/18/61.

2951	1217 Potomac St., NW Ruth Rendle	Resubmission of OG 2933 to build 1-story brick addn. to dwelling.

ACTION: Recom'd. for parts visible from public highway, 7/18/61.

REPORT OF ACTIONS TAKEN ON OLD GEORGETOWN ACT APPLICATIONS SINCE 7/25/61 (Continued) AUG 1 1961

NO	ADDRESS AND OWNER	PROJECT
2952	3218 Volta Pl., NW Police Precinct No. 7	7'-4" fence-wall. South side 4" c-block & 4" br. (8" thick) wall br. cap course. East side 8" c-block wall (8" thick) with br. cap course.

ACTION: Recom'd., provided all new cinder-block construction is surfaced with cement stucco & is capped with soldier course of brick, & painted white, 7/18/61.

2953	1647-34th St., NW Mr & Mrs Arthur W. Kenney	Install bay window in rear.

ACTION: Recom'd. for parts visible from public highway, 7/26/61.

2954	3320 M St., NW Ray Ehrmantraut, Jr. Elec. Co.	1 s-f, 24 sq-ft, illuminated plexiglas sign. Blue ltrs., white bckgd.

ACTION: Not recom'd; recom. sign with back-lighted, opaque ltrs., & 2 lines of text, with uniform-sized ltrs., omitting sun-ray insignia, slanted letters, & panel behind slanted ltrs. Shape, size, & placement of sign should be related to the architecture of the bldg., 7/26/61.

2955	3028 Q St., NW Chalmers B. Wood	Alterations to rear, & addition to exist.

ACTION: Recom'd. for parts visible from public highway, 7/26/61.

2956	3414 N St., NW Henry H. Hecht, Jr.	Raze exist. kitchen addn. & replace with new kitchen; move front entr. to side court; install new window in 3rd fl; add new living rm. & entr. to basement; raise roof of garage; raze rear of garage.

ACTION: Recom'd. for parts visible from public highway. (NOTE: Action does not apply to 2nd-story triple window on south elevation of garage, in which the central sash should be made to conform in character to the 2 adjoining sash. Request sketch.), 7/26/61.

GOVERNMENT OF THE DISTRICT OF COLUMBIA
BOARD OF APPEALS AND REVIEW

Re: Docket No. M 1161

Appeal of Lester Goldberg, representing
Art Display Co.
3320 M Street, N. W.

Appeal from decision of Department of Licenses and Inspections denying application for permit to erect sign.

Lester Goldberg, of Art Display Company, appealed from a July 26, 1961 decision by the Department of Licenses and Inspections denying his application, on behalf of Ray Ehrmantraut, for permit to erect a sign for Ray P. Ehrmantraut, Jr. Electric Company at 3320 M Street, N. W. The Department's action was based on an unfavorable recommendation submitted by The Commission of Fine Arts.

At the hearing before this Board on August 24, 1961, Julian P. Green, Chief, Permit Branch, License and Permit Division, appeared and testified on behalf of the Department of Licenses and Inspections. Lester Goldberg appeared and testified as agent on behalf of Ray Ehrmantraut, and entered his appearance as agent for Ray Ehrmantraut, in conformity with the sign application of July 20, 1961.

The following exhibits were received and admitted in evidence:

Gov. Exhibit No. 1. - Permit application filed by appellant July 20, 1961, for and on behalf of Ray Ehrmantraut by Lester Goldberg, acting as agent.

Gov. Exhibit No. 2. - Print of drawing showing Proposed Illuminated Plexiglas Sign for R. Ehrmantraut Electric Co.

After consideration of all of the testimony and evidence presented, the Board makes the following findings of fact and conclusions of law:

FINDINGS OF FACT

1. That appellant submitted an application as aforesaid for permit to erect a new, illuminated 3' x 8' sign, 10 feet above sidewalk or grade, at 3320 M Street, N. W. on July 20, 1961; that said sign application

EXHIBIT X

was forwarded by the Permit Branch, Department of Licenses and Inspections to The Commission of Fine Arts, pursuant to Public Law 808, 81st Congress; that said application was disapproved by The Commission of Fine Arts July 26, 1961, as follows:

> "Not recommended; recommend sign with back-lighted, opaque letters, and two lines of text, with uniform-sized letters, omitting sun-ray insignia, slanted letters, and panel behind slanted letters. Shape, size, and placement of sign should be related to the architecture of the building."

2. That said sign application was denied by the Department of Licenses and Inspections on July 26, 1961 and a timely appeal was filed from said denial.

3. That premises 3320 M Street, N. W. lies within the boundaries established by Congress through the enactment of the "Old Georgetown Act," Public Law 808, 81st Congress, adopted September 22, 1950, requiring applications for building permits to be submitted to The Commission of Fine Arts for its recommendation.

4. That the applicable regulations of the District of Columbia governing signs, both illuminated and otherwise, require the approval and acceptance by the Department of Licenses and Inspections subsequent to the recommendation by the Commissioners of the District of Columbia together with The Fine Arts Commission.

5. That appellant testified that the only type and design sign which would be acceptable to the Ehrmantraut Company would be one similar to the design submitted which was disapproved by The Fine Arts Commission, and that the cost of a sign of the type which would be acceptable to The Fine Arts Commission was prohibitive.

6. That the appellant voluntarily withdrew the allegation in his appeal charging "the action of Fine Arts is discriminatory." The appellant testified that the sign as proposed in Government's Exhibit No. 1 has not been fabricated; that in his opinion said proposed sign is suitable for area and premises.

Appellant introduced no evidence or testimony that opinion and recommendation of the Fine Arts Commission was without merit or reasonableness.

Appellant produced no testimony for the Board's consideration to the effect that the denial of the permit by the Department of Licenses and Inspections was not based on good cause.

CONCLUSIONS OF LAW

The District sustained the position that the proposed sign submitted by the appellant was contrary to the recommendation of The Fine Arts Commission; that it was incongruous with the intent and purpose of Public Law 808, 81st Congress. The action of the Department of Licenses and Inspections denying the application for permit to erect the sign was not arbitrary or capricious and is sustained.

Jesse H. Chessin, Esq.
Chairman, Hearing Committtee

Samuel Hazen Shea, M. D., Member

Guy W. Puntch, Member

August 24, 1961

G.F. 2-077

PROPOSED AMENDMENT TO POLICE REGULATIONS
(1955 ed.), set for Public Hearing
June 23, 1961, adding a new---

ARTICLE 43
DENOMINATION OF BUSINESS STREETS AND
USE OF SIDEWALK SPACE THEREON.

Sec. 1. As used in this Article --

"Business street" means a portion of a street denominated by the Commissioners of the District of Columbia as a business street in accordance with the authority contained in the last proviso of the Act of July 1, 1898 (30 Stat. 570), as amended (sections 7-1205 and 8-108, D.C. Code, 1951 ed.)

"Commissioners" means the Commissioners of the District of Columbia.

"District" means the District of Columbia.

"Sidewalk space" means all that space between the building line and the curb on that portion of a street denominated as a business street, regardless of whether such space is paved or unpaved.

"Street" means a public way, other than an alley, as shown on the records of the Surveyor of the District, whether designated as a street, avenue, road, drive, lane, place, boulevard, parkway, circle, or by some other term.

Sec. 2. The following portions of streets are denominated as business streets:

Both sides of E Street, N.W., between 9th and 14th Streets;

Both sides of Connecticut Avenue, N.W., between H Street and Florida Avenue;

North side of Pennsylvania Avenue, N.W., between 6th Street and 22nd Street;

Both sides of M Street, N.W., between 18th Street and 21st Street;

Both sides of M Street, N.W., between 29th Street and 34th Street;

(Such others as may be recommended)

EXHIBIT Y

Sec. 3. The operators of businesses abutting a business street may, subject to the provisions of this article, utilize so much of the sidewalk space on which their places of business abut as the Commissioners determine is not needed for the use of the general public during specified times on specified days.

Sec. 4. Application for the use of sidewalk space on a business street shall be made to the Commissioners, on the form prescribed for such purpose, shall be filed with Public Space Commiteee, and shall be accompanied by a plat or drawing indicating, to scale, the amount of sidewalk space the applicant is seeking permission to use. Such application shall state with particularity the nature of the proposed use, the type of equipment to be used, and the days of the week and hours of each day the applicant desires to use such sidewalk space. Such application shall also contain a statement by the applicant that he will, in consideration of being issued a permit for the use of sidewalk space, agree to hold harmless the United States and the District, and the officers and employees of each of them, for any loss or damage arising out of such use, or the discontinuance of any such use; that he understands that his use of sidewalk space is to be temporary, on a day-to-day basis; that he shall not acquire any right, title, or interest in such space; that the Commissioners may by written notice, require him at any time to vacate all or any part of the sidewalk space he has been given permission to use; that upon demand to vacate such space he will promptly remove any personal property place thereon by him, or reimburse the District for the cost of moving such property; and that he shall have no recourse against either the United States, the District, or the officers or agents of either for any loss or damage occasioned by his being required to vacate all or any part of the sidewalk space which he has been granted permission to use.

Sec. 5 (a) Application for a permit to use sidewalk space shall be subject to the approval of the Commissioners, on consideration of a recommendation by the Public Space Committee, which shall report whether the sidewalk space for the use of which application is being made is required for the use of the general public on the days and at the times covered by such application. The Public Space Committee shall investigate and report as to those days, and as to those times during each such day, when such space may not be wholly or partly required for the use of the general public, and, subject to such investigation, recommend to the Commissioners whether such application should be approved by them, and any qualifications which should be attached to such approval.

(b) Each applicant for a permit to use sidwalk space shall demonstrate to the satisfaction of the Commissiones that the use to be made of such space will include provision for the maintenance of a clear, unobstructed passageway not less than ten feet in width at all points, entirely across the sidewalk space on which the property occupied by the applicant abuts, parallel to the line of the street and generally in the line of pedestrian traffic: Provided, That if the Commissioners shall find that usually, or at certain periods during the day or evening, the flow of pedestrian traffic at such location is sufficiently light to permit a passageway narrower than ten feet, a passageway as narrow as six feet may be approved by the Commissioners, either at all times when such use of sidewalk space is permitted, or for certain specified periods during the time when such use is permitted. The width of the passageway or passageways approved by the Commissioners shall be indicated on the permit issued for the use of the sidewalk space, and the space itself shall be so marked as to define such passageway or passageways, such marking to be by one or more painted white lines, each not less than four inches in width, extending across so much of such sidewalk space as the permittee is authorized to use. Such marking shall be done by the permittee in accordance with the directions of the Director of the Department of Highways and Traffic.

Sec. 6. The applicant for a permit to use sidewalk space under the authority of this article shall, as a condition precedent to the issuance of and as a condition to the continuance in effect of a permit for the use of such space, furnish the Commissioners with a copy of a policy of public liability and property damage insurance, naming the District of Columbia and its officers and employees as parties insured. The limits of liability of such policy shall be in amounts of $100,000 for one person in any one accident, $500,000 for the aggregate of all persons in any one accident, and $10,000 property damage in any one accident. Such policy of insurance shall be cancellable only by written notice to the Commissioner, addressed to the Secretary, Board of Commissioners, D.C., District Building, 14th and E Streets, N.W., Washington 4, D.C., stating the date on which the proposed cancellation of the policy is to become effective, but such date shall be not less than thirty days after the date on which the Commissioners receive such notice.

Sec. 7. (a) Each permit to use sidwalk space under the authority of these regualtions shall be issued subject to the following conditions:

(1) That such space will only be used for the activity or activities specified on the pemit, in accordance with the requirements of these and any other applicable regulations;

(2) That such use is to be considered temporary, and that the user acquires no right, title, or interest in the space he is permitted to use;

(3) That the United States and the District, and the officers and employees of each of them, will be held harmless for any loss or damage arising out of such use, whether such loss or damage be suffered by the permittee, the United States or the District of Columbia, or by some third person;

(4) That any personal property placed on such space by the permittee will be readily movable, will be maintained in a good, clean condition, and will not be allowed to deteriorate or become unsightly, or become dangerous to passers-by;

(5) That any awning or unbrella extending over or used on such sidewalk space shall be flame-proofed, and the arrangement of any tables, chairs, or other property placed thereon shall be in accordance with a plan recommended by the Public Space Committee and approved by the Commissioners.

(6) That the permittee will not use such sidewalk space for the display of merchandise: Provided, That nothing herein contained shall be applicable to the display of merchandise in existing enclosed show windows encroaching on public space as authorized by law: Provided further, That nothing herein contained shall be construed as prohibiting the use of such sidewalk space for the consummation of transactions between an operator of a business in the abutting property and persons with whom such operator may have dealings.

(7) That such space will not be used in a manner or for a purpose which the Commissioners find is deleterious to the general character of the neighborhood, or is not in the best interests of the general public.

(8) That the permittee will promptly remove any litter deposited on or in the vicinity of the sidewalk space used by him, resulting from the activity or activities conducted by him on such space;

(9) That the permittee will at all times conduct such activity or activities in an orderly fashion;

(10) That the permittee will under permit duly issued by the District, provide lighting facilities adequate to light the activity or activities conducted by him on such sidewalk space during the evening or night.

(b) Permits for the use of sidewalk space shall be subject to suspension or revocation for failure of the permittee to comply with these regulations.

Sec. 8. The provisions of this Article relating to the extent to which sidewalk space on business streets may be occupied by the operators of businesses in property abutting such space shall supersede such other provisions of these regulations as may control the extent to which such space may be occupied.

5-23-61

RECEIVED
THE COMMISSION OF FINE ARTS
WASHINGTON D. C.
JUL 5 1961
NOTED

GOVERNMENT OF THE DISTRICT OF COLUMBIA
DEPARTMENT OF HIGHWAYS AND TRAFFIC
BUREAU OF DESIGN, ENGINEERING AND RESEARCH
WASHINGTON 4, D. C.

August 21, 1961

Mr. L. R. Wilson
Secretary
The Commission of Fine Arts
7000 Interior Department Building
Washington 25, D. C.

Dear Mr. Wilson:

You will recall that when we submitted to the Commission of Fine Arts the architectural design for Structures 1205 and 1206 of the Theodore Roosevelt Bridge Project, the facia beams were delineated as steel.

The Bureau of Public Roads strongly objected to the use of steel in the parapets of these structures and requested that these facias be shown as painted concrete. This matter was discussed informally with Mr. Rapuano of the Commission who has indicated acceptance of this material.

Enclosed is a print showing concrete parapets supported on steel beams. We are proceeding with the final contract plans and specifications on the basis of the design shown on the enclosed print. You will note that the change in material does not alter the architectural theme of these structures.

Very truly yours,

G. I. SAWYER
Deputy Director for Design, Engineering & Research
Department of Highways and Traffic, D. C.

GIS:ps
Enclosure

FORWARDED FOR INFORMATION
AUG 24 1961
DISTRIBUTE TO MEMBERS
L. R. WILSON, SECRETARY
COMMISSION OF FINE ARTS

EXHIBIT 2

GOVERNMENT OF THE DISTRICT OF COLUMBIA
DEPARTMENT OF HIGHWAYS AND TRAFFIC
BUREAU OF DESIGN, ENGINEERING AND RESEARCH
WASHINGTON 4, D. C.

August 22, 1961

Mr. L. R. Wilson
Secretary
The Commission of Fine Arts
7000 Interior Department Building
Washington 25, D. C.

Dear Mr. Wilson:

I wish to refer to my recent letter in which we submitted a print showing concrete facias for Bridges 1205 and 1206.

In my letter I stated that the District intended to proceed with a painted concrete facia in lieu of steel which was shown on the original design. My letter failed to mention the reason for changing this detail. The Bureau of Public Roads would not accept the steel encasement because of the cost. It was the opinion of the Bureau that the same architectural feeling could be obtained by constructing a concrete facia and painting the outer surface in order to match the color selected for the steel. The District of Columbia has concurred in the viewpoint expressed by the Bureau.

Very truly yours,

G. I. SAWYER
Deputy Director for Design, Engineering & Research
Department of Highways and Traffic, D. C.

GIS:ps

FORWARDED FOR INFORMATION
AUG 24 1961
L. R. WILSON, SECRETARY
COMMISSION OF FINE ARTS

DISTRIBUTE TO MEMBERS

EXHIBIT AA

NATIONAL CAPITAL PLANNING COMMISSION

WASHINGTON 25, D. C.

August 7, 1961

Mr. David E. Finley, Chairman
Commission of Fine Arts
Washington 25, D. C.

Dear Mr. Finley:

In accordance with Section 2 of the Act of June 26, 1924 (43 Stat. 463), the National Capital Planning Commission, on January 3, 1958, requested the advice of the Commission of Fine Arts regarding the selection of Squares 593 and W 645 in the District of Columbia for the Southwest Neighborhood Park. The selection of these lands was approved by you on February 6, 1958.

These lands were to have been acquired from the District of Columbia Redevelopment Land Agency for development and maintenance of the National Park Service as a part of the park, parkway, and playground system of the National Capital as authorized by Section 4 of the Act of May 29, 1930 (46 Stat. 482). These lands are within Southwest Urban Renewal Area Project C-1 and the proposed use of Squares 593 and W 645 as a park was in conformance with the Urban Renewal Plan adopted by this Commission on December 16, 1955 and approved by the Board of Commissioners of the District of Columbia Redevelopment Act of 1945, as amended.

Pursuant to Section 12 of the District of Columbia Redevelopment Act of 1945, as amended, this Commission adopted on June 16, 1960 and the Board of Commissioners of the District of Columbia approved on October 25, 1960 a modified Urban Renewal Plan for Southwest Urban Renewal Area Project C-1. Under the modified Urban Renewal Plan the Southwest Neighborhood Park is to be located in part on Parcels 3, 4, 9, and 10, as shown on the enclosed print of the preliminary disposition plat for Southwest Urban Renewal Area Project C-1, dated May 1960 (NCPC Plan File No. R 24-688). Parcels 3, 4, 9, and 10 contain 73,240 square feet, more or less.

Accordingly, your advice concerning the selection of Parcels 3, 4, 9, and 10 as shown on NCPC Plan File No. R 24-688 is respectfully requested.

Sincerely yours,

NATIONAL CAPITAL PLANNING COMMISSION

By: (sgd) W. E. Finley
W. E. Finley
Director

Enclosure

Approved: August 22, 1961.
(date)

David E. Finley
Chairman, Commission of Fine Arts

EXHIBIT BB

19 September 1961

Dear Mr. President:

I am deeply interested, as you know, in the restoration taking place in the White House; and I am well aware that funds are needed for this purpose, such as the restoration of furniture belonging to Presidents Lincoln and Grant which badly need repair. Also many of the paintings and their frames should be put in order; and china and silver of the Monroe, Jackson and Lincoln Administrations should be repaired.

May I also say I am delighted with the plan to create a small gallery in which works of art and small objects of historic interest may be shown in the visitors' entrance hall on the ground floor. Such a gallery would add greatly to the knowledge and pleasure of the public when they visit the White House. I hope that funds will be made available by The Congress for these purposes.

The other members of the Commission of Fine Arts, who are meeting in Washington today, join me in the hope that these plans may be carried out.

Faithfully yours,

David E. Finley
Chairman

The President
The White House

Note: Pass to Mr Bullen, Bureau of the Budget 20 Sept 61
Please draft letter to request funds for this purpose.
DEF

EXHIBIT CC

5. LEGISLATION

a. H.R. 7664-6/14/61-Mr. McDowell-87thC (Report Requested)
"To establish the Franklin Delano Roosevelt Memorial National Park."

b. H.R. 9062-9/6/61-Mr. Anfuso-87thC (Report Requested)
"To establish a Department of Culture."

c. Proposal by Senator Long to introduce legislation to create a Robert E. Lee Memorial Commission.

d. S. 1529-4/6/61-Mr. Bible-87thC-Enrolled Bill (Report Requested)
"To amend the Act entitled 'An Act to regulate the height of buildings in the District of Columbia' approved June 1, 1910, as amended."

EXHIBIT DD

25 September 1961

Dear Senator Long:

The Commission of Fine Arts, at its meeting on September 20, 1961, considered your letter proposing the erection of an appropriate statue or memorial to General Robert E. Lee, and they asked me to write you that they share your admiration for General Lee and for the role he played in the years after 1865.

The form which such a memorial should take and the selection of a suitable site, would, however, be matters requiring very careful study. The agencies involved in the matter will doubtless each have different viewpoints.

The Commission of Fine Arts has always held that there should be many more fountains in the streets and parklands that are administered by the District and Federal Government. The Commission feels that it is fitting for memorials to be combined with fountains, which have much more civic interest than most statues can have. There are many available sites that would accommodate such memorial fountains.

The members of the Commission would be glad to confer further with you regarding your plans. Our next meeting will be held on October 18th and we shall be glad to keep a time for this purpose at this or future meetings if you desire; or I will always be happy to go to the Capitol to talk with you about this matter.

Sincerely yours,

David E. Finley
Chairman

Honorable Oren E. Long
United States Senate
Washington, D. C.

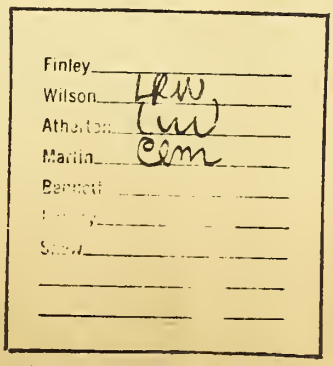

EXHIBIT EE